

FR849

Friday 8:00 am - 5:00 pm



FR851

Friday 8:00 am - 5:00 pm



FR858

Friday 8:00 am - 5:00 pm

#### Emma's Basket **Kay Swanstrom**

This basket starts with a beautiful hardwood slotted base. Other materials used will be dyed round, flat/oval, smoked and natural flat and oval reed. All levels of basket weavers will enjoy making and using this large basket. Some of the techniques used in this baskets are: over/under, 3-rod wale, arrow points and finishing off the rim with overlay and lashing with wax linen.

8 Hours 12 3/4"W x 15"L x 8 1/4"H **Beginner/Intermediate** 

#### Kat's Cat Gail Hutchinson

Learn to make a traditional cathead basket with beautiful space dyed reed. Shaping will be stressed. You will also learn a 3-rod wale with a step-up. 2x2 twill, 1-2 twill, increasing and decreasing to create hills and valleys. Finish with a waxed linen lashed rim. Space dyeing will be discussed.

7" H x 8" D 8 Hours Intermediate/Advanced \$46

#### Summer Berry Twill **Sharon Klusmann**

This basket begins with a square slotted base and natural spokes. The majority of the sides are a continuous twill using my Summer Berry space dyed reed. Besides learning the twill you will learn to descend rows for this cute shape, add a natural Gretchen border and create and attach this sturdy reed handle. Add the pre-made berry bow for the perfect touch to this beautiful basket.

8"W x 11"L x 14 1/2"H 8 Hours Intermediate/Advanced \$37



FR859

Friday 8:00 am - 5:00 pm

FR865

\$52

Friday 8:00 am - 5:00 pm



FR871

Friday 8:00 am - 5:00 pm

#### Lady in Red Lynn Hoyt

This beautiful feminine shape glows outside and in with sparkling red beads. You'll create this graceful traditional olla shape by bead coiling fragrant sweetgrass into an organically grown gourd. Emphasis on shaping, working with sweetgrass and beads. Creative options for bead patterning encouraged. Unique tricks shared! Please bring needle nosed pliers to class.

8 Hours All Levels 4"H x 5"D

\$65

#### Enchanted Linda Scherz Allen

The basket is woven with 7 ply waxed linen and delica beads. Weave the base with 2 colors of waxed linen, changing color as you weave the base and incorporate a beaded foot. The sides have an arrow pattern and more beads. Finish with a double braided rim. You will learn techniques for ending and starting a row, changing color, adding beads, twine and reverse twine, and concentrate on shape and tightness. Bring sharp scissors and darning needle, personal light and magnifying glasses optional.

1 1/2"H x 2 3/4"D 8 Hours Intermediate \$33

#### Cottage Organizer **Eric Taylor**

The organizer basket has three dividers that make it good for many uses, from letters to dinnerware. Students will weave alternating width hand pounded brown ash upright. This basket is mold woven and finished with nailed cherry rims. Class fee includes cost of pre-shipping materials to be sanded prior class time.

8 Hours Intermediate 9"W x 11"L x 5"H

\$140

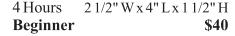
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**SA453** Saturday 1:00 pm - 4:00 pm

### **Business Card Basket** JoAnn Kelly Catsos

Weave with finely prepared black ash splint over a wooden mold while learning basic black ash basketry techniques. This useful little basket has double lashed ash rims and is perfect to display business cards. This is a great first ash basket. Student toolbox is provided.





**SA4101** Saturday 1:00 pm - 5:00 pm

#### Twisted Bark & Wine Vessel **Matt Tommey**

This unique bark and vine vessel uses a basic twining technique and incorporates various weaving material including Kudzu, Yucca and Poplar bark. Students should bring their preferred basketry tools.

3"W x 3"L x 5"H 4 Hours Beginner/Intermediate \$50



Saturday 9:00 am - 4:00 pm **SA615** 

#### Cross & Crown **Janet Daughtry**

Play with techniques with this unique basket. Plait weave, twining, woven base, indented corners and finally the "crown" 8 strand lashing to form the rim. Woven in natural reed with blood red design element, this basket can store items or just 'be".

6 Hours 11"W x 11"L x 8"H x 11"D Beginner/Intermediate \$50



**SA625** Saturday 9:00 am - 4:00 pm

#### Large Williamsburg **Billie Owens**

The large Williamsburg has a square woven oak "herringbone" bottom and a solid oak handle with a large round open top. In class I will share all things concerning White Oak, from how trees are selected, how the wood is hand split with a homemade tool called a "split knife", to the Owens method of rimming. Everyone should finish and leave with a beautiful & useful White Oak basket.

6 Hours 10"W x 10"L x 9 1/2"H x 14" D All Levels \$75



Saturday 9:00 am - 4:00 pm **SA630** 

### Round About Fruit Basket

This basket is started on a hand painted wood base. Leather handles are added and it is finished with a Gretchen border. A very useful basket.

Cottage Small Tool Tote Tonya Cubeta **Eric Taylor** 

**SA648** 

Try your hand at weaving brown ash on the smaller scale. Eric has shrunk down one of his most popular baskets, the Cottage Tool Basket. All the same processes that are used in making the larger version are used to make this small beauty. Nimble fingers and good eyesight are a must.

Saturday 8:00 am - 3:00 pm

3"H x 12"D 2"W x 4"L x 2 1/2"H 6 Hours \$70 **Intermediate** 

6 Hours

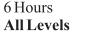
All Levels



**SA694** Saturday 9:00 am - 4:00 pm

### Toy or Laundry Basket **Judith Olney**

I use this basket more than any other basket I've ever made! It's not too big to haul around and not too small to haul a big load. Make one just like it in class as you come to understand one of the easiest and scariest techniques in basketry. By the time class ends, you will understand "open hexagonal plaiting"!



14"W x 20"L x 7"H

\$48

**SA696** 

All Levels

6 Hours

berries and rusted bow.

5"W x 8"L x 14"D

Saturday 9:00 am - 4:00 pm

Spumoni Delight II

Kathy Libby

This is the second basket in my series of

"Spumoni" triple dyed reed. Basket is

woven on a prepared handle and

decorated with "Welcome Friends"

painted plaque with co-coordinating

\$48

6 Hours

All Levels

5"W x 9"D



**SA6102** Saturday 9:00 am - 4:00 pm

#### Spiral Pathways **Dianne Gleixner**

Students will insert the spokes into an oval slotted wood base, concentrate on shaping to fit the swing handle, learn triple twining and a unique decorative overlay. The combination of smoked and natural reed creates a beautiful, useful basket.

9"W x 12"L x 7"H 6 Hours Intermediate \$48



Saturday 8:00 am - 5:00 pm **SA805** 

#### Athabaskan Birch Basket Karen Tembreull

This piece is styled after the Native Alaskan Athabaskan birch bark baskets. The sides are bias plated, and the spruce root rim and foot are sewn with waxed linen. A double layer of birch bark is then fitted and laced into place. Students will then learn to make a Scandinavian Birch Bark star to complete this functionally appealing basket.

5"H x 5 1/4"D 8 Hours **All Levels** \$85



**SA698** Saturday 9:00 am - 4:00 pm

#### Sculptural Pottery Vase Marla Helton

This creative, fun class offers a beautiful blend of materials woven into tapestry weave. Beginning with a pottery vase, students will insert spokes and learn to create a tapestry weave using a variety of materials. A rolled border finishes this piece.

\$58



Saturday 8:00 am - 5:00 pm **SA810** 

#### Leather Wrapped Wooden **Bottom Oval** Anne Coleman

Start with an oval oak bottom and weave with graduating sizes of cane over an improvised mold. (Weaving with reed can also be an option). The basket has almost a half bushel capacity and the leather handle assembly wraps around and under the wooden bottom creating two loop handles that can be wrapped with cane as pictured or left as plain leather loops.

10"W x 13"L x 12"H 8 Hours Beginner/Intermediate



**SA840** Saturday 8:00 am - 5:00 pm



Saturday 8:00 am - 5:00 pm **SA842** 



**SA853** Saturday 8:00 am - 5:00 pm

Green with Envy

### Sweetheart Picnic Basket **Nathan Taylor**

This elegant picnic basket is woven with a double layer of Tiger AshTM. Students will learn this double-weaving technique to create a basket that's the ultimate in strength and durability. Students will attach the woven lid to the body and attach the cherry handles with bone findings and solid brass attachments. It always gets attention whether it's at the beach or fresh-air concert.

8 Hours 8 3/4"W x 14 1/2"L x 6 1/2"H All Levels

#### **Continuous Arrows Candice Williams**

This is an extra large double wall. It is woven on a wood base. The inside basket is over/under weaving. The outside basket has over/under weaving, triple twining & randing which makes the look of arrows. The basket is finished with split wood handles.

Gail Hutchinson This is a big basket with a hardwood base.

It would make a great laundry or storage basket. You will learn overlay placement, 4-rod wale with a step-up, and a 1-2 twill. Finish this beautiful basket with black braided leather handles.

\$129

8 Hours 15"W x 18"L x 12"H **Intermediate** \$90 8 Hours Intermediate 11" H x 18" D \$69



**SA860** Saturday 8:00 am - 5:00 pm

Saturday 8:00 am - 5:00 pm **SA863** 



**SA866** Saturday 8:00 am - 5:00 pm Pink Twizzle

Linda Scherz Allen

One basket, two looks, tons of fun! You will start

weaving your 7 ply waxed linen base and then

experience a variety of materials as you weave the

#### Small Sweetgrass Baskets, Oval and Round **Barbara McCormick**

Experience the traditional type of sweetgrass basket weaving, round and oval, in one class. Sweetgrass baskets are coiled with sweetgrass and Southern Longleaf Pine needles and lashed with strips of palmetto. Techniques taught will enable the student to design a variety of shapes and sizes. This art form came from West Africa

8 Hours All Levels

over 300 years ago. Scissors are required.

8 Hours 6 1/2"W x 15"L x 12 1/2"H Varies \$85 **Intermediate** \$45

### Cherokee Tote **Kathy Tessler**

Weave a large tote with dyed, smoked and natural reed. Basket has filled base and leather handle straps. Emphasis on shape control while weaving with various widths of reed, rim and handle application. Choice of colors available.

rest of your basket. You will concentrate on shaping and tension as you weave and learn techniques for ending and starting rows, color change, adding beads and weaving. You can finish your basket with a braided rim and embellish with a waxed linen bow or embellish the spokes with beads. Bring sharp scissors, waxed linen packing tool, beading tray and darning needle. personal light and magnifying glasses optional.

8 Hours **Intermediate** 

2 1/2"H x 2 3/8"D



SA893 Saturday 8:00 am - 5:00 pm



SA895 Saturday 8:00 am - 5:00 pm



SA897 Saturday 8:00 am - 5:00 pm

#### 6" Oval Quatrefoil in Ash/Oak Joel & Dawn Simpson

Students will learn a method of reversing a continuous twill on this unique basket. All materials are oak and ash. Instructors will teach an "easier way" to do the quatrefoil. The shape is controlled by weaving over a mold (not included). Basket is pre-started. Twill experience required.

8 Hours 4"Wx6"Lx7"H **Intermediate/Advanced** \$110

### Hiding Treasures Eileen LaPorte

This lidded basket begins with a twined base. You will do twining, triple weave, and continuous weave. Top the basket with a sturdy rim and then weave a ledge for the lid. You will weave a star shape lid in round reed. Several color choices for the basket. Needle nose pliers and an awl

are needed.

8 Hours 5 1/2"H x 8 1/2"D

\$56

Advanced

# Traditional Yarn Basket Nancy Matthews

The yarn basket is a traditional rib construction woven on three sections instead of the usual two. The frame is two wooden hoops. Weavers are natural and smoked reed and dyed seagrass. Ribs are oval/oval, creating a smoother surface. Techniques include God's eyes, rib control, twining, chaining and filling in.

8 Hours 9"H x 10"D **Beginner/Intermediate** \$45



SA8100 Saturday 8:00 am - 5:00 pm

SA8103 Saturday 8:00 am - 5:00 pm



SA8112 Saturday 8:00 am - 5:00 pm

### Double Arrow Laundry Gina Kieft

This large laundry basket starts with a solid woven base. The double paired 3-rod wale arrows made with smoked reed sets off the side weaving on this basket. Learn ascending rows of weaving topped with bushel basket handles for easy carrying. Learn 4-rod wale for the outside rim. Finish the basket with base stabilizers for those large loads.

8 Hours 11"W x 15"L x 16"H **Beginner/Intermediate** \$55

# Fanned Market Jill Choate

A classic antler design. This basket offers a great canvas for learning color theory and pattern work on a rib constructed basket. You will learn shaping, color combinations, twined techniques on ribbed basketry, as well as embellishing the class with tales of living in the Alaskan bush.

8 Hours 17"W x 10" L **Beginner** \$95

## Meet Gretchen II Denise Anthony

Beginning with a black walnut slotted oval base, students will construct this Provender style basket that features a half-Gretchen rim designed for the beginner. Chase weaving is done in space-dyed reed and finished with custom handle of ash and black walnut. Triple twining and learning where to step-up will be thoroughly taught.

8 Hours 9 1/2"W x 19 1/2"L x 12"H **Beginner** \$46



SU407 Sunday 8:00 am - 12:00 pm

# Red, White & Blue Footstool Jean Reed

Apply this Native inspired diamond pattern to a lovely square footstool. Students will use dyed & natural reeds to weave this twill on a hand crafted stool of hardwood.



SU411 Sunday 8:00 am - 12:00 pm

#### Small Utensil Basket Carolyn Kemp

Students will be introduced to the techniques of working with & weaving painted watercolor paper. The teacher will provide a wide choice of painted paper, cut & ready to weave. The basket is a diagonal weave 2x2 twill pattern. Material for second basket included.



SU420 Sunday 8:00 am - 12:00 pm

### Shades of Black & Brown Karen Griffith

The basket begins with a woven base. Flat reed, smoked overlays, wide black accent strips and sewn on leather handles are used in construction. A large reed flower in black and smoked reed with a leather and bead center finishes the project.

4 Hours 12"W x 12"L x 12"H **All Levels** \$70

4 Hours 2 1/4" W x 2 1/4" L x 4" H x 3" D **Intermediate** \$30

4 Hours 11 1/2" W x 16" L x 12 1/2" H **Beginner/Intermediate** \$42



SU422 Sunday 8:00 am - 12:00 pm

#### Round Cross with Knot Peggy McCarson

The cross bottom is made by un-weaving the corners of a square base. The sides move from sharp corners to a round basket. The royal blue dyed reed is woven with a start/stop method alternating with continuous seagrass rows. The handles are carved from round reed (bring a knife) and joined with a knot on top. Contact Peggy for a different color. (pmccarson@charter.net).

4 Hours 9"Wx9"Lx5"Hx12"D **Beginner/Intermediate** \$40



SU425 Sunday 8:00 am - 12:00 pm

#### Twisted Sister at the Beach Kathy Garren & Lisa Sowers

Yes, this basket is created by two (not totally twisted) sisters who both love the beach. A pine needle rim with a twist, is woven onto a beautiful hand-thrown pottery vase. Basics of coiling with pine needles and wax linen thread will be taught. Fun and quick basket to make and will be a treasure for years to come.

4 Hours 4 1/2"W x 6"L x 5"H **Beginner** \$50



SU437 Sunday 8:00 am - 12:00 pm

# Apache Tray Judy Wilson

This special tray is done in warm earthy colors and copper wire. Students will learn the different designs in twining, using two sizes of waxed cotton cord. Class time will include hand skills, neatness, tension and over all look of the basket. Glass beads cause the wonderful puckering effect. Tools needed: Personal light, small awl, sharp embroidery type scissors.

4 Hours 4 3/8" W x 1 1/4" H **All Levels** \$30



SU474 Sunday 8:00 am - 12:00 pm

Studio Surprise

**Cathy Cupp** 

### Sunday 8:00 am - 12:00 pm

Woven on a drilled base, this basket teaches 3-rod waling w/ flat oval reed and braided border. It's a great class for anyone who wants to learn more about working with round reed. Lots of tips lots of fun.



SU475 Sunday 8:00 am - 12:00 pm

### Little Ruff Peggy Wilcox

Make this sweet, tiny basket starting with fragrant Cedar bark stakes, then spiral up the sides with a chase weave of bark plaiting and Iris twining. We'll finish with a fringed Cedar bark "Ruff". Students will receive materials for 2 baskets.



SU478 Sunday 8:00 am - 12:00 pm

### Arrow Wall Basket Judy Wobbleton

Woven with cat ears and a filler finished with chicken scratch technique this sturdy wall basket is all about shaping. Basket is accented with two colors to form woven arrows and finished with a sturdy wooden handle.

4 Hours 3 1/2" H x 12" D 4 Hours 1"W x 1"L x 1 1/2"H x 1"D Beginner/Intermediate \$35 Beginner/Intermediate \$55

4 Hours 7 1/2" W x 10" L x 10" H with handle

Intermediate \$39



SU479 Sunday 8:00 am - 12:00 pm

### Cheese Weave Garlic Alice Ogden

This cheese basket is woven with 1/8" splints. Students will use the instructor's technique using a wooden form to shape the basket over. The bottom is already 'Jump started". Side will be woven in class along with the handle assembly. You will forever enjoy your new garlic basket. The basket is Black Ash with shaved white oak handle.

4 Hours 3 1/2" H x 4 1/2" D **Intermediate** \$65



SU481 Sunday 8:00 am - 12:00 pm

#### 4" Irish Linen over Ash Joel & Dawn Simpson

Irish waxed linen is continuously woven over ash spokes, base and rims are oak. Basket is accented with delica beads. A unique feature is that the waxed linen gives the basket a "sheer" quality and it can look neat with a tea light candle inside. Weave at a relaxing pace! Color choice available, mold not included.

4 Hours 4"H x 4 1/2"D **All Levels** \$45



SU489 Sunday 8:00 am - 12:00 pm

#### Beginner Twill Bowl Gina Kieft

This is the perfect size bowl to serve rolls, chips or pretzels. Start the base with a simple 4/4 twill. You will make cat ears on the base corners while weaving continuously up the sides of the basket. Emphasis will be on keeping the sides of the basket round by learning about spoke placement and weaver tension. A bend and lash rim technique is taught using waxed linen. Many colors of reed available.

4 Hours 12"W x 5"H x 12"D **Beginner/Intermediate** \$34