



FR814 **Friday 8:00 am - 5:00 pm**

***Pottery Bowl Free
Form Weaving***
Jean Reed

Exquisite pottery bowls act as the base for creative & free form weaving, using dyed & natural reed you will construct your basket with twinning & tapestry techniques. Rims will be discussed. Some embellishments will be available. The instructor urges you to bring feathers, beads & other items along to personalize your basket.

8 Hours 8"W x 6"L x 8"H x 6"D
All Levels **\$65**



FR815 **Friday 8:00 am - 5:00 pm**

Chandler
Marilyn Wald

Chandler has a twinned bottom to begin the basket. Traditional weaving methods are used. A foot is added to the bottom for stability. Design is created using 1/4 Flat oval. The extra large tote handles and the design give Chandler its distinctive look. Students will learn shaping and how to maintain the consistent measurements of the basket.

8 Hours 11"H x 14" D
Intermediate **\$65**



FR827 **Friday 8:00 am - 5:00 pm**

Damascus Road Elbow
Janet Daughtry

Patterned after a Native American herb basket, this elbow is challenging and fun. The colorful twill weave evolves into a secondary design on the arms. The rim and self made handle are wrapped with cane. Following a reversing twill pattern and shaping are emphasized.

8 Hours 4"W x 15"L x 20" H
Intermediate/Advanced **\$50**



FR828 **Friday 8:00 am - 12:00 pm**
Saturday 8:00 am - 12:00 pm

Friendship Basket
William Newman

This coiled basket is made from Southern Longleaf pine needles, Black Walnut wafers and caps from the Longleaf. Nylon upholstery binds the coils together and a pine needle twist coil is woven in each side. Raffia is added as an enhancement and the basket is finished with an application of polyurethane.

8 Hours 8 1/4" W x 10 1/2" L x 2" H
All Levels **\$63**



FR834 **Friday 8:00 am - 5:00 pm**

Green Cat
Patty Feather

This dark green cathead has an over two pattern that spirals up around the basket. A round notched handle with extra long ears is attached to the basket with a God's eye that continues on to lash the rim of the basket. Shaping will be emphasized.

8 Hours 10"W x 11"L x 10" H
Intermediate **\$55**



FR847 **Friday 8:00 am - 5:00 pm**

Petroglyph Family
Nancy Jones

The interlacing method to be covered and demonstrated in this class allows you to weave a traditional and non-traditional twill in one basket. The diamond design and human figures produce a stunning piece with an artistic appeal. Historical Significance - After studying Peruvian ceremonial burial baskets I was able to reproduce the style in modern baskets.

8 Hours 8 1/2"W x 12"L x 6 1/2"H
Intermediate/Advanced **\$76**



FR876 **Friday 8:00 am - 5:00 pm**

Antler Bowl-lievable
Pam Talsky

Starting with a pre-drilled & ribbed frame, students will weave with reed, cedars, seagrass, leather & a variety of options. Drilling demonstration and tips/techniques will be a part of the class. Bring basic basketry tools; weave rite, scissors, spray bottle, water bucket.

8 Hours 14"D
All Levels **\$75**



FR887 **Friday 8:00 am - 5:00 pm**

Fruit Basket
Alice Ogden

This basket is large enough to be useful in the house or for garden harvests. Make a practical basket from 3/8" black ash splint base and 3/32" black ash weavers, finely prepared. A heavy hand whittled white oak handle ensures it will never break. Chase weave, handle attachment and weaving using a mold is taught.

8 Hours 8"W x 11"L x 5"H
Beginner/Intermediate **\$95**



FR899 **Friday 8:00 am - 5:00 pm**

Copper & Jade - Jewel Series
Nancy Matthews

The first basket in the Jewels Series, this wall basket is constructed on a cedar handle. Dyed seagrass, dyed reed, and natural reed are the weavers. The center filigree is a new technique for rib baskets. Other techniques taught are inserting ribs, twining, filling in, and rib control. Tie-ons may vary.

8 Hours 10"W x 10"L x 2"H
Intermediate **\$45**



FR8105 **Friday 8:00 am - 5:00 pm**

Evening
Annetta Kraayeveld

This basket is an elegant twist on the simple but beautiful lines of the Williamsburg basket. Beginning with a wooden base, the class will focus on shaping the gentle rounded flare of the classic form, then a few decrease rows will be added to accent the shape. The final emphasis of the class will be the Gretchen or rolled border where students will concentrate on understanding the technique while creating a smooth and seamless rim.

8 Hours 11"W x 8 1/2"L x 10"H
Intermediate **\$65**



FR8113 **Friday 8:00 am - 5:00 pm**

Indian Blanket
Jill Choate

Inspired by Pendleton Indian blankets learn how to make a variety of different patterns using twining techniques on a black background. The basket is crowned with an antler hoop and finished off using rib constructed techniques. Students will be using/learning the following skills: plain weave, twining, triple twine, 4-rod rand. Basket is completed with all ribs woven in at the beginning of class. Dependent on skill level students may not finish project during the time allowed but will be provided with ample materials so that the project may be completed.

8 Hours 8"W x 14"H
Beginner/Intermediate **\$110**



FR1003 **Friday 8:00 am - 3:00 pm**
Saturday 8:00 am - 12:00 pm

God's Eye Tray
Laura Lee Zanger

This rectangular tray has eye popping designs featuring God's Eyes, stars and diamonds. It is easier to weave than it appears because it uses a number rhythm for each row. Bring metal spoke weight, alligator clips and small packing tool.

10 Hours 11"W x 14" L x 2" H
Advanced **\$80**



SA657 Saturday 9:00 am - 4:00 pm

***Palm Tree or Pine Tree
w/Crescent***
Pati English

Choose a palm tree or pine/evergreen tree as the focal point of this practical basket. Begin with filled-in base with paired filler stakes, no splitting stakes. Emphasis on shaping techniques to keep rectangle from base to rim. Finish with Flying Geese round reed arrows, cable stitch lashing, and braid handle wrap techniques. Three-dimensional folded maple green palm tree and crescent moon cutout with braided seagrass tree trunk and/or pine tree with fold-over/filled-in branches.

6 Hours 8"W x 12"L x 7 1/2"H
All Levels \$66



SA661 Saturday 9:00 am - 4:00 pm

Interlace & Tray
Dona Nazarenko

Woven together, using dyed and natural reed each basket will vary with colors chosen. Example is done in green accents. Emphasis in base design and then as you shape and weave each row see the additional accent in your chosen color, which then will also follow to make "X" designs only seen when you turn it over to the underside. Colors available; green, blue or brown.

6 Hours 17"W x 17"L x 3 1/2"H
All Levels \$49



SA666 Saturday 9:00 am - 4:00 pm

Painted Tapestry Window
Pamela Zimmerman

Weave a great tapestry style necklace, supported on a hand formed stoneware frame, using 4-ply waxed linen. Add variety to your weaving by painting the waxed linen, and choosing to add your own special pattern of stripes, checkers or tapestry sections. Each person's weaving will be unique, both in color and shape. Recommended tools: personal light, magnifier, tiny clips and sharp scissors.

6 Hours 2"W x 2"L
All Levels \$35



SA673 Saturday 9:00 am - 4:00 pm

Braidweave Basket
Joyce Flower

Learn to weave this rectangular basket starting with a plain weave with dyed reed. Then proceed to learn braidweave for a distinct look. Finish off with more color, rim, lash and use shaker tape in a coordinating color as handles.

6 Hours 8"W x 10"L x 6"H
Intermediate \$37



SA682 Saturday 9:00 am - 4:00 pm

Twisted Flower Vase Basket
Julie Kleinrath

Using a wood base that has been attached to a glass vase, students will learn to 4-rod wale. Vase is a permanent feature to the basket. The basket is finished with a matchstick border. Lots of color choices.

6 Hours 8 1/4"H x 5"D
Intermediate \$40



SA687 Saturday 8:00 am - 3:00 pm

Wall Basket
Bonnie Gale

This rectangular wall basket is woven in peeled willow. Students start with weaving the base in a loaned screwblock. Staking up bottom waling and randing siding follows. A hole is left in the higher back to attach to a wall. A rod border follows packing and top waling. This basket has great shaping techniques.

6 Hours 5"W x 8"L x 6"H
Intermediate/Advanced \$58



SA813 Saturday 8:00 am - 5:00 pm

Snow Shoe Weave
Jean Reed

These decorative shoes are woven on hand crafted hardwood frames. The pattern has a series of knots & twists, but resembles a shaker cheese basket design. Woven exactly as full size adult shoes are. Discussion in class about the finishing process with shellac and poly.

8 Hours 4"W x 18"L
All Levels \$50



SA816 Saturday 8:00 am - 5:00 pm

Blackberry Ridge
Marilyn Wald

Blackberry Ridge is a stately basket. The arrow designed is repeated 3 times through out the weaving pattern. Reed spokes will be dyed a deep berry red almost black. Wooden base is the beginning for Blackberry Ridge and the ending has 2 beautiful oak Nantucket Style handles. Shaping while concentrating on a design pattern will be the challenge for students making this basket.

8 Hours 8"H x 44"D
Intermediate \$65



SA818 Saturday 8:00 am - 5:00 pm

Garden Round-up
Sandy Whalen

This long oval basket features a different method of using side spokes as a foot border. They are inserted into the base and then become the up-rights, creating a stable base. After finishing the basket, students will learn how to weave a "fence" that divides the basket into 2 sections. They will receive willow to complete the fence at their leisure or finish it in class - time permitting.

8 Hours 7 1/2"W x 14"L x 5"H
Intermediate \$73



SA825 Saturday 8:00 am - 5:00 pm

Iroquois Treasures
Venie Hinson

This basket is full of great techniques, from a bundled base, to a truly "squashy" cats head, to a 2/2 waling in regular/reverse weaves (creating arrows around the basket in two colors), to twill patterns, to a lovely, unique pull & lash rim. No cut and tuck here! Made of natural and smoked reed, with a marbled strip to match, the form is reminiscent of Iroquois pottery forms. Cable ties helpful.

8 Hours 12"H x 11"D
Intermediate/Advanced \$49



SA830 Saturday 8:00 am - 5:00 pm

Double Chocolate Swirl
Karen Griffith

This basket is woven on a double slotted oak base with a natural inside wall and chocolate brown outside wall. Weaving includes overlays, 4-rod wale, double wall construction and round reed woven embellishment. Handle is attached through the rim.

8 Hours 13"H x 12"D
Intermediate \$60



SA837 Saturday 8:00 am - 5:00 pm

Sunflower Surprise
Kathy Garren & Lisa Sowers

This colorful basket is made with long leaf pine needles. Basket is woven around a hand-thrown pottery base with a sunflower. Beads are added for color and accent. Wrapping coils, transitioning to various colors of wax linen, and adding beads will be taught. If new to coiling, you will enjoy learning how to design your own unique baskets through pine needle basketry!

8 Hours 1 1/2"H x 7 1/2"D
Beginner \$55



SA870 Saturday 8:00 am - 5:00 pm

Insiders
Judy Zugish

There is a method to the madness of this new exploratory piece, inside and out. A methodical arrangement of prepared willow barks and a glimmering pattern of copper combine in tantalizing ways to explore texture and twill weave. Stacked rows of braid enhance the rhythmical sides and open finishes invite all to "look deep inside"! This is a full day with much to weave and learn.

8 Hours 6"W x 6"L x 6"H
Intermediate \$95



SA879 Saturday 8:00 am - 5:00 pm

Overly Neon / Overly Natural
Char Ciammaichella

This is a good sized market or storage basket. Spokes are alternately inserted into the base using 2 colors. Techniques include both horizontal and vertical overlays, start/stop weaving, and 4-rod twining in a 2/2 pattern. Curls are added after the basket is lashed. Several lashing techniques will be discussed as time permits. Shaping will be a bit of a challenge! Students may pick between Neon/Cobalt or black/brown color combinations.

8 Hours 11"W x 18"L x 9"H
Intermediate \$58



SA883 Saturday 8:00 am - 5:00 pm

Reticulated Rush
Peggie Wilcox

Students will start this basket with a unique twined base, which works especially well for an oval basket. Reticulated twining with Rush is the primary technique, but we'll add some detail near the top using Iris leaf and Maidenhair fern stem. The basket will be finished with a woven border and cordage handle.

8 Hours 4"W x 4 3/4"L x 3 1/4"H x 4 3/4"D
Intermediate \$76



SA884 Saturday 8:00 am - 5:00 pm

Flat Bottom Egg
Judy Wobbleton

This traditional basket will be woven start to finish by the student. Beginning with a 3 point lashed ear, student will insert ribs from oval/oval reed, weaving to maintain a rounded shape. Basket is finished with a decorative rib woven at the top edge of the basket.

8 Hours 8"H x 8"D
Intermediate \$35



SA889 Saturday 8:00 am - 5:00 pm

Nantucket Centerpiece
Bill & Charlene White

Nantucket style basket is a long narrow basket made with cherry base & flat cherry rims with hardwood spokes & mini bushel handles. Perfect display basket for greenery & LCD candles (not included). Mold will be included with class.

8 Hours 4 1/2"W x 18 1/2"L x 4"H
All Levels \$99



SA891 Saturday 8:00 am - 5:00 pm

Ti It
Candace Katz

This basket starts on a slotted oval base and finishes with a hand carved handle. Weaving techniques include 2-3 twill with space dyed reed, ti twining and reverse ti twining. Color choices will be available.

8 Hours 10"W x 14"L x 8"H
Intermediate/Advanced \$55



SA8114 Saturday 8:00 am - 5:00 pm

Gathering / Market "Eco Friendly"
Kay Swanstrom

This basket is very traditional in its uses (carrying and gathering) and making it an "Eco Friendly" basket. Using a "sharp D" handle adds to the unique overall shape. The addition of flat oval for fillers will add strength and make it a very practical basket. Braiding the handle with cane gives it style.

8 Hours 10"W x 18" L x 14 1/2" H
Beginner/Intermediate \$55



SA1002 Saturday 8:00 am - 3:00 pm
Sunday 8:00 am - 12:00 pm

Silly Twill
Ruth Garcia

The basket starts with a cherry base that will be inserted with dyed reed staves on a class mold. A fun twill and Nantucket techniques will be taught. The basket is finished with a dyed lasher, cherry handle and bone knobs. Handle and base will be pre-finished. A tool kit will be provided.

10 Hours 4 1/2" H x 6 1/2"D
Intermediate \$100



SA1005 Saturday 8:00 am - 3:00 pm
Sunday 8:00 am - 12:00 pm

Conversation Bowl
Patty Feather

Very large basket woven around a plastic punch bowl. Wood base with Tortoise Shell cane for spokes. Woven with dyed mini seagrass and common cane together for a nice texture. Finished with a woven lashed rim done with dyed Hamburg cane.

10 Hours 8"H x 13"D
Beginner/Intermediate \$65



SU-MB6 Sunday 8:00 am - 10:00 am

More New Handle Wrap Techniques
Pati English

Select two or more handle wrap techniques and two 8"x12" oak handles; other size handles available. Choose from my newest Diamond design and Ti-Twine handle wrap techniques, Double or Triple Strand Cane Braid, Twill Handle Wrap, or Flying Geese a.k.a. Chevron Arrow Wrap. Transition these skills to your woven baskets for a comfortable and decorative handle grip that add a special finishing touch to your basket.

Mini-Bonus 8"W x 12"H
All Levels \$35



SU-MB10 Sunday 8:00 am - 10:00 am

Elegantly Simple Heart Necklace
Pamela Zimmerman

Weave a beautifully understated waxed linen knotless netting over a hand crafted, wonderfully irregular pottery heart. Results in an exquisitely simple and elegant necklace, perfect for Valentine's Day, bridal, and gift giving. Color choices.

Mini-Bonus 1 1/2"W x 2 1/4"L
Beginner \$20



SU405 Sunday 8:00 am - 12:00 pm

Harlequin
Anne Coleman

This is a large square bottom basket woven continuously on an oak handle using Anne's Harlequin variegated reed that is permanently pigmented, no dyed reed. Big and quick.

4 Hours 13"W x 13"L x 16"H
All Levels \$59



SU439 Sunday 8:00 am - 12:00 pm

Bookend Desk Caddy
Pattie Bagley

Weave this unusual basket on a pre-assembled frame. The "Bookends" are made of various solid and segmented hardwoods, and woven with precisely prepared Berkshires Black Ash splint. The "Bookend Series" of baskets are fun to weave and are a great addition to your collection of baskets for your home.

4 Hours 4"W x 9"L x 4"H
All Levels \$65



SU442 Sunday 8:00 am - 12:00 pm

Going Green I
Tika Tucker

This handy sized little bowl will hold keys, odds & ends, even serves as a bread basket! Soft green and natural make a lovely twill with a geometric pattern in the bottom and linear swirl up the sides.

4 Hours 3 1/2"H x 8 1/2"D
Intermediate \$45



SU447 Sunday 8:00 am - 12:00 pm

Beaded Elegance
Lynn Hoyt

This little gourd trinket basket has a sparkling and elegant effect. You'll learn how to weave the rim with glowing beads in this fun and relaxing class. Coordinating color choices will be available. Please bring needle nosed pliers to class.

4 Hours Approx 1 3/4"H x 3 3/4"D
All Levels \$35



SU455 Sunday 8:00 am - 12:00 pm

Wire Weave Necklace
Tammy Fabian Southard

A one of a kind piece of jewelry. This miniature basket is woven around a mold for a perfect shape. You'll learn a chase weave as well as how to construct a swinging handle. Mold is included in the cost of the class. A choice of colors will be available. Needed tools will be available to use in the class.

4 Hours 1"W x 1"L x 1/2"H x 3"D
Beginner \$20



SU460 Sunday 8:00 am - 12:00 pm

India Bangles
Pam Talsky

Start with a form to fit your wrist and learn to coil with glycerin pine needles and your choice of waxed linen colors. Make one in class. Materials for a second are included. Tools: good scissors and a personal light.

4 Hours 3" to 4"D to fit
All Levels \$35



SU468 Sunday 8:00 am - 12:00 pm

Sarah's Coffee Table Basket
Becki Newsome

Basket is woven on an octagonal, wooden, slotted base using the start/stop weaving method. Student will learn how to shape the basket to match the shape of the base. The rim is done in a matchstick design.

4 Hours 13"W x 5 1/2"H
Beginner/Intermediate \$35



SU492 Sunday 8:00 am - 12:00 pm

Birds of No Feather
Judith Olney

Learn the basics of knotting as you create this handsome fellow. You'll learn to knot both left and right handed as you create his body on a copper framework. When the knotting ends, the beads begin. His tail will be as flamboyant as you make it. There will be a choice of colors and a pin-back to keep him securely fastened to your bosom.

4 Hours 2 1/2" W x 4 1/2" L x 1/4" H
All Levels \$48



SU493 Sunday 8:00 am - 12:00 pm

Seashore Fantasy
Kathy Libby

For you seashore lovers - here's a basket woven on a stained and prepared flat top oak handle. Basket is accented with cane weavers and decorated with rusted bow and painted plaque of seashells and basket. Decoration includes matching berries.

4 Hours 5" W x 12" L x 12" H
All Levels \$45



SU498 Sunday 8:00 am - 12:00 pm

Two Handed Tote
Dianne Gleixner

Students will lay out an open weave base with dyed and natural spokes, incorporating 2 swing D handles. The side weaving includes start/stop weaving and triple twining with a step-up. Spoke overlays will also be added. Emphasis will be in shaping the sides and the fine details to getting a nice looking rim.

4 Hours 6" W x 13" L x 6" H
Intermediate \$47



SU4100 Sunday 8:00 am - 12:00 pm

Oma's Biscuit Basket
Annetta Kraayeveld

Beginning with an ash base, students will use round reed to create both an outside foot and an inside rim or lip to hold a warming stone. Flat smoked stakes are then inserted into the base and the rest of the basket is woven. Techniques include twining, overlays, and a rolled border. Basket is woven with smoked and natural reed. Students will have choice of brown or blue warming stones.

4 Hours 4" H x 10" D
Intermediate \$45



Don't forget to vote for Board members at Registration Desk