



[www.ncbasketmakers.com](http://www.ncbasketmakers.com)

2014 March 13 - 16

2015 March 19 - 22

2016 March 17 - 20

2017 March 16 - 19

**Be Sure to Join Us!**

## *Basket Collector II*



**NCBA 2014**

## Welcome to Basket Collector II

I am dedicating this brochure to Kathy Libby, she was my first basket weaving teacher, then I started working for her and we became friends. We had our ups and downs but we had a great time! I miss her! This is how I started my basket collecting. The baskets on cover are very special to me. The center one is the first basket I ever made in January 1996 with Kathy Libby. The Small Burma Border Tote was given to me by Jim Rutherford during my first convention in 2004. The Egg Basket was made by Denise Carlson I won it in a Raffle. The Santa Collector, the Watering Can and the Hanging Basket were designed and painted by my friend Kathy Libby.

I have had a very hard year I was hoping it was gonna be just a whole lot of fun but NOT! We must go on and remember our friends that are no longer with us and weave lots of baskets in their honor.

Hope to see you all at convention and help me celebrate coordinating my second convention 10 years later. We have some wonderful baskets to see and weave. Thank you everyone for all your help!!

Please read and refer to the check list that will help remind you of important dates.

- \* Make reservations ASAP! The Sheraton Imperial's phone number is 919-941-5050. Be sure to let them know that you are with NCBA. Room rates this year \$106 a night.
- \* Choose your classes carefully. Be sure to follow the registration directions carefully.
- \* Dates to remember:
  - ~**December 1-17, 2013:** Registration for members in good standing by September 30, 2013.
  - ~**February 1, 2014:** Deadline to send in your shirt order.
  - ~**January 31, 2014:** All class fees MUST be paid or your name will be removed from the class list.
  - ~**March 13-16, 2014:** Basket Collector Convention Registration begins at 11:00 am. Classes begin at 1 pm.

If you have any questions about any of the above dates, or if I can assist you in any way, please email me at [basketcollector2004@yahoo.com](mailto:basketcollector2004@yahoo.com)

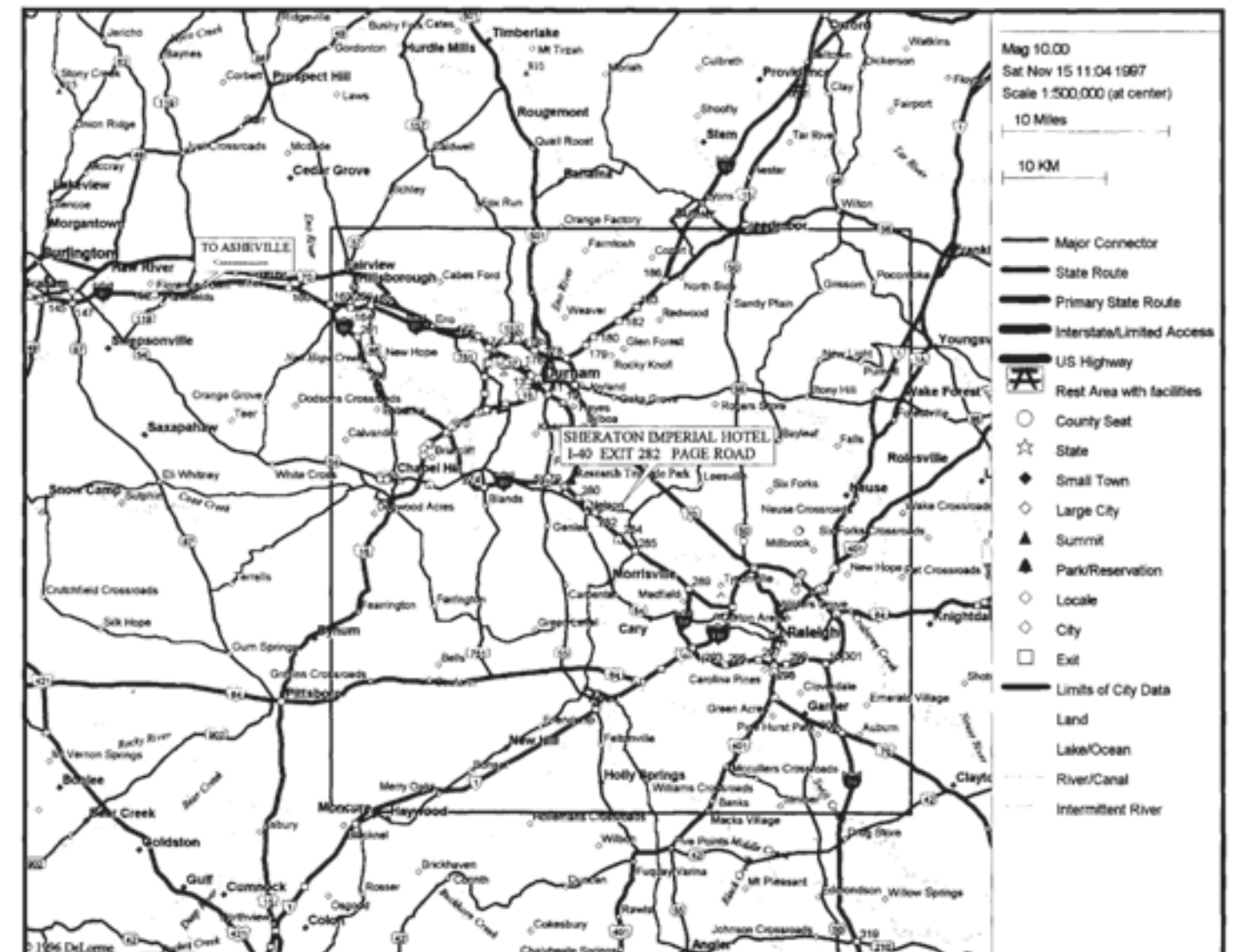
I hope that you will make many memories and collect my baskets!

Juanita



## NCBA Convention 2014 *Basket Collector II*

March 13-16, 2014  
Durham, North Carolina



the country including Arrowmont, the John C. Campbell Folk School and the North Carolina Basketmakers Association Convention. Pages 13, 15, 28

### **Tika Tucker**

*Ellenboro, NC*

Tika has been weaving baskets for over 22 years and teaching for 14. She loves to incorporate shapes, patterns and colors in her designs and she encourages students to follow their own creative insights in these areas. Her basket making and designs have been influenced by her watercolor painting, knitting ski sweaters and sewing. Tika continues to use those influences to keep her interest fresh and alive. Page 25

### **Marilyn Wald**

*Riga, MI*

Owner of XYZ Baskets Works, Marilyn has been weaving since 1988 and began teaching in 1989 with two students. Marilyn has taught art conventions, guilds and workshops around the US and Canada. She has been featured in Baskets Bits Magazine and Just Patterns. Pages 17, 32

### **Barbara Weber**

*Arlington, VA*

Barbara has been weaving baskets since 2000. After retiring in 2005 from a 30-year career with the Federal government, she began weaving "full-time" and enjoys classes to learn new techniques and how to work with new materials. She is a member of the Workhouse Art Center's Fiber Arts Studio, a cooperative studio devoted to demonstrating that fiber works are also art. Barbara teaches locally, as well as for regional groups and at state conventions. She has won awards for her work from the North Carolina Basketry Association, the Association of Michigan Basketmakers, and the Handweavers Guild of America (through the Creative Crafts Council). Pages 16, 18, 29, 34

### **Sandra Whalen**

*Milford, MI*

My love for willow has been on-going for over 30 years. Although basically

self-taught, I have also taken classes from European instructors here in the States and in Germany and England. I grow my own willow on my farm in Milford, MI. In addition to writing several articles in various publications, I have also co-authored a book. I teach all over the country at conferences, conventions, and local shops. "I love the strength and character of willow and enjoy sharing what I have learned with others". Pages 25, 32

### **Bill and Charlene White**

*New Bern, NC*

Bill and Charlene White have been NCBA convention instructors for 26 years. He is a past board member and photographer for numerous conventions and seminars. She was 1996 convention coordinator and responsible for coordinating multiple seminars. They were the coordinators for the 1998 convention. They specialize in Nantucket baskets with Bill designing and making all his molds and working parts. They enjoy working together on their baskets. They enjoy all style baskets but their passion is Nantuckets. When not working on their baskets, you will find them at their place at the beach. Pages 22, 30

### **Judy Wilson**

*Palmetto, GA*

Judy taught herself how to make baskets in 1984 after moving to the mountains of North Georgia. She is in her 29<sup>th</sup> year of weaving and teaching. Judy has taught in 20 states to thousands of students. She creates her own designs and also enjoys coiling, twining and beading. She works almost exclusively with fiber materials. Judy has a passion for making and teaching basketry and over the years she has been written up in a number of books and well as won many awards. Pages 20, 35

### **Judy Wobbleton**

*Williamston, NC*

Judy has been creatively weaving baskets for over 30 years. Using traditional techniques she creates functional pieces influenced by Native Americans and traditional Appalachian

designs. Judy's work has been featured in several publications including "Our State" magazine. Judy has devoted a great deal of her time to the Martin County Arts Council and to NCBA which she co-founded. NCBA's first convention as well as 2005 and 2012 were coordinated by Judy. She strives to pass on the appreciation for the arts and particularly the art and tradition of basketry to future generations. Page 31

### **Laura Lee Zanger**

*Augusta, GA*

Laura Lee Zanger has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee, Choctaw and Chitimacha twill designs. She travels the country teaching Southeastern Native American twill techniques and shares her excitement and enthusiasm for weaving with everyone she encounters while maintaining the fascination of a child with every new idea, lesson and experience. Laura Lee has also written basketry poems, instructional books and a novel. Her goal is to enlighten everyone on the thrill of twill weaving in the Native American tradition of single and double woven baskets. Pages 14, 23, 30

### **Pamela Zimmerman**

*Washington, NC*

Pamela has won numerous awards in art shows for her contemporary works and horsehair miniatures. She is co-founder of the Natural Fibers Group, an NC-based guild focusing on exploration of gathered fibers in weaving. Pamela coordinated NCBA 2006 convention, Co-ordinated 2009 Convention, was NCBA Secretary from 2007 - 2011 and has been NCBA webmaster since 2002. She is the founder/webmaster of the internet-based Pine Needle Group. Pages 11, 33

# Basket Collector II



## NCBA Convention 2014

### March 13-16, 2014

### Durham, North Carolina

# NCBA Convention 2014 BASKET COLLECTOR II

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This brochure is a publication of the North Carolina Basketmakers Association and is available only to its members.

at East Carolina University. After working for many years as a computer graphic artist she was introduced to clay nearly 20 years ago and since built a fully equipped studio. Having studied extensively with other working potters through guild memberships and workshops she is always striving to learn more about the world of ceramics. A new addition to her work is designing bowls, vases, and center pieces for basketry. Pages 17, 27, 35

### Marla Sunstrom *Sussex, WI*

Throughout my 22 years of weaving I continue learning new techniques using a variety of materials and incorporating them into my own designs. While exploring color possibilities and dying my own materials I began using dyed and space dyed cane as well as reed. As a member of different guilds I have served on the Board and Chaired events locally. I continue teaching locally at home, basketry shops, guilds and have previously taught nationally in NC, IN, IL and MI. Pages 21, 32

### C. Kay Swanstrom *Culberson, NC*

Basket weaving became a big part of Kay's life after retiring in 2000 and moving to Western North Carolina. She took a local basket class and was hooked immediately. She was one of the founding members of the Shooting Creek Basket Weaver's Guild, serving as past and present president. In her basketry career she has enjoyed working with a variety of materials...reed, cane, cedar and hickory bark, pounded ash, river cane, waxed linen and beads. She also taught at workshops, Basket Conventions (Michigan & North Carolina), John C. Campbell Folk School. Also she has demonstrated her skills for an opening event sponsored by the National Basket Organization International display of the Arts. She is teaching now at Tri County Community College in Murphy, North Carolina. Pages 25, 29

### Pam Talsky *Waterford, WI*

It started with a pine needle basket in June of 1994. Pam has traveled to Thailand with Royalwood and has made 8 trips to Alaska, to learn pine needle from Jeannie McFarland and Haida weaving with Delores Churchill. She also harvests and prepares her own western red and Alaskan yellow cedar barks and Sitka spruce root. She loves everything about weaving, from the gathering and preparation of materials to creating beautiful, mostly functional vessels. The connection of weaving across the cultures continues to amaze and inspire her. Sharing her knowledge and continuing to learn from other weavers brings her great joy. Pam has won many awards for her coiled baskets. She teaches around the country at conventions, and has taught in India. She also teaches in her private studio in Waterford when she is not on the road. Pages 17, 23, 33

### Eric Taylor *McMinnville, TN*

Eric has been a Black Ash basket maker for over 25 years. He is known for his blending of traditional basket making materials and techniques with the contemporary flair. Eric is also a respected teacher of his craft. He has been teaching across the US for over 15 years. Eric has been featured in multiple publications including the book Weaving History: A Basket Heritage Project, and has won multiple basketry awards. If you would like to learn more visit [www.ericaylorbasketry.com](http://www.ericaylorbasketry.com). Pages 17, 24, 33

### Nathan Taylor *Hohenwald, TN*

Now in his 37th year of basket making Nathan travels America teaching his unique line of basket designs. While traveling he vends his company made kits, molds, tools and tiger and pounded ash splint. He's the coauthor of Shaker Baskets and Legend of the Bushwhacker Basket. He manufactures Nantucket baskets for wholesale that are distributed world wide. His websites are

[www.NathanTaylorBaskets.com](http://www.NathanTaylorBaskets.com) and [www.basketshop.com](http://www.basketshop.com). The "Nathan Taylor Basketshop" has recently moved to Hohenwald, Tennessee. There, Nathan will teach, design baskets and raise fish. Pages 19, 27

### Kathy Tessler *Howell, MI*

I LOVE teaching basketry! My goal as a teacher is to fill my students' heads with as many tips and techniques as I possibly can during a class. Of course I hope that they leave class with a basket that they really love. I have specialized in double base/double wall baskets for many years and have LOTS of patterns available for my baskets. I also design totes that feature my leather handles. I began weaving in 1985 and have taught at every AMB convention since 1987. I also teach at several other conventions and gatherings nationwide. Pages 15, 24, 32

### Matt Tommey *Howell, MI*

Matt Tommey's interest in fine craft and handmade baskets began as a teenager, growing up in southern Georgia. His passion for using natural materials began to center around creeping southern vine, kudzu while in school in the North Georgia mountains. Now an Asheville, North Carolina resident, Matt's handcrafted baskets are a whimsical collaboration of traditional Appalachian forms and wild, rustic, natural materials including natural vines (kudzu, honeysuckle, bittersweet, wisteria, grapevine) and bark (poplar, hickory, mimosa and others). His interpretation of rib baskets and other traditional techniques offer a heartfelt nod to his roots in Appalachian basketry while offering a contemporary expression that is all his own. Matt's most recent work focuses on sculptural art baskets using a combination of bark, vines and recycled metal.

As a professional contemporary basket artist, Matt is a leader in the basketry movement, serving on the Board of Directors of the National Basketry Organization, the River Arts District in Asheville, NC and as an instructor at schools, guilds and conventions around

new techniques and designs. Becki has taught in West Virginia, Virginia, Jabez, Kentucky, NCBA convections, and at several guilds throughout the state. Becki is a firm believer and thinks it is very important to get young people to learn this art and thereby pass it on to future generations. Page 29

**Alice Ogen**  
*Franklin, NH*

Alice is a self-taught basketmaker and has been teaching her craft for over 30 years. She harvests and prepares her own splints and signature hand-whittled White Oak rims and handles. Alice believes "less is more" when working with baskets making tools, using only common items that are at our finger tips. She was recognized as a 2012 Fellow by the NH State Council of the Arts and was selected to do the 2013 annual ornament for the League of NH Craftsmen. She was in the Cole/Ware exhibit at the Smithsonian Institute this past month, October 2013. This is her fourth trip to North Carolina and she states that she enjoys the early spring views that come with the trip down to NC. Pages 30, 34

**Billy Owens**  
*Aurora, MO*

My name is Billy Owens; I am a second generation White Oak basket maker. My dad, Dale Owens, was of course the founder. I now have a third and even a fourth generation that are able to help me weave baskets. We have had our White Oak basket business, "Owens Oak Baskets", for almost 30 years here in Southern Missouri. All the material we use in our baskets is made from White Oak timber grown here in the Ozarks, which I personally select, cut and then "Hand Split" with a homemade hand tool made by my Dad we call a "Split Knife". I have taught at conventions and workshops in Arkansas, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Maryland, Michigan, Minnesota, Missouri, New Jersey, North Carolina, Oklahoma, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, West Virginia, Wisconsin and Vermont. In my classes I enjoy sharing with folks everything concerning "White Oak", from selecting

the right tree to how I prepare the weaving material. It is my goal that first and foremost the people in my class have an enjoyable time. As well as leave with a finished White Oak basket that they will enjoy and will last them a life time. Pages 15, 21, 26

**Jean Reed**  
*Hill, NH*

Murray Hill Weaving is Jean's dream come true-resulting from her love of basketry and chair seating of over 30 years. Murray Hill is located on 685 Murray Hill Road, Hill, NH, in the heart of New England. There, Jean teaches an array of classes which include basketry, chair bottoming and gourd art. Pages 21, 33

**Jill Robinson**  
*Austin, TX*

Jill Robinson is from Austin, Texas and has been basket weaving for 25 years. She has been teaching basket weaving for 20 years, participates in art shows both as contestant and juror, and has won numerous awards. She is most recently entering into a new-found passion with gourds. Pages 21, 33

**Joni-Dee Ross**  
*Summerfield, NC*

When Joni-Dee Ross wove her first basket in 1989, she discovered the perfect expression of her exuberant optimism and joy in life. Then living in Rocky Mount, she founded Handmade North Carolina Baskets in 1991. Now living in Summerfield, NC, she also co-owns The Woodland Nantucket Retreat Company with Denise Bendelewski of Magnolia Baskets.

Joni-Dee earned a degree in Education from Clemson University. She has written and published over 55 basket patterns. In addition to teaching weekly basketry classes in her Summerfield studio, Joni-Dee regularly conducts classes at conventions, private guilds, and art centers throughout the United States. She and partner Denise will soon be publishing a book of basket patterns and weaving techniques.

Two things accompany Joni wherever she goes: healthy foods and weaving material. Joni-Dee's hands are perpetually in motion, weaving while conversing over a cup of herbal tea at the kitchen table or listening to a television program in a hotel room or using another regular companion, her laptop computer, to stay in touch with her many fellow artists and her vendors, merchants, and clients in the weaving community across the country.

Joni-Dee's husband of thirty-seven years, David Ross, is an experienced woodworker as well as PhD in Biology, and Joni often commissions from him special wooden components for her baskets. Joni's and David's daughter, Lindsey-Dee, helps with the business end of things, and son Craig, granddaughter Kamaya-Dee, and Golden Retriever Cooper are constant sources of delight and inspiration. Pages 14, 22

**Joel and Dawn Simpson**  
*Hallwood, VA*

Joel and Dawn have been teaching basket classes since 1994 and focus on oak and ash baskets while occasionally throwing in some waxed linen, interesting dyes or other diversions. We teach most of our classes together as a team and enjoy the interaction with students and the pleasure of helping others master a new technique or work with new materials. Pages 19, 29

**Elaine Sinclair**  
*Salem, WV*

Elaine began teaching in 1989 with extension homemakers and fell in love with the creativity. She has taught in several states and has served two terms as President of WVBA. Elaine was recently chosen as one of the top 15 artisan at Tamarack. She loves teaching and enjoys seeing the expressions on the students' faces when they successfully complete their projects. Pages 14, 20, 26, 33

**Lisa Sowers**  
*Fort Mills, SC*

Lisa turned her love of art into a career by studying graphic design and fine art

**NCBA Convention Volunteers**

Brochure . . . . . Juanita Carreon  
Basket Swap . . . . . Becki Newsome  
Class Assignment. . . . . Cathy Lehman, Brenda Elshof & Triangle Basketweavers  
Class Signs . . . . . Sandra Horvath, Debbie Milligan and Bobbie Royster  
Exhibit Room. . . . . Tidewater Basket Guild  
Goody Bags . . . . . Juanita Carreon  
Jurying . . . . . Ellen Healy  
Logo . . . . . Juanita Carreon  
NCBA Store . . . . . Judy Swaim and Lynn Schroeder  
Name Tags . . . . . Cathy Lehman & Brenda Elshof  
Open Classes . . . . . Katie Lake  
Photography . . . . . Corry Williams and Linda Rolfe  
Raffle . . . . . Debbie Kok and Patty Wilson  
Registration and Information Center. . . . . Leo Roberson and Scott Lovelace  
Roommates . . . . . Joanne Skillman  
Table Committee . . . . . Blue Ridge Basketmakers  
T-Shirt/Remembrances . . . . . Jean Lovelace  
Teacher Liaison . . . . . Juanita Carreon and Eva Green  
Teacher Marketplace . . . . . Charlene White & Coastal Carolina Basketweavers Association  
Teacher Name Tags. . . . . Sue Hanehan  
Vendors . . . . . Laura Lee & Steve Zanger  
Visitor's Day. . . . . Susan Legaj and Tar River Basketmakers  
Volunteer Coordinator . . . . . Juanita Carreon and Volunteers  
Website . . . . . Pamela Zimmerman

## How to Register

### ***It is important that you read carefully and follow these instructions***

All members of NCBA will receive the 2014 Convention brochure if they are members by July 31, 2013 or have paid the five dollar late fee by Sept 30, 2013. Teachers at the 2014 Convention must register if they wish to take classes. Those who do not wish to take classes do not need to register.

### Registration for Convention

1. You have the option of registering online or through the mail. **There will be no preference given to mailed forms, or to online registrations. They will be treated the same.**

2. **Assignments will be done randomly.** As long as you paid your NCBA membership fee on time and your registration has been received by the deadline, it will go in the first run of the assignment program.

Those with late memberships or sending in registration after the deadline will be assigned manually.

3. As long as you have paid your membership fee and your email address is correct in the NCBA database, you can sign in online, and update your personal information. You can register for convention online.

4. People who log in the website will be able to view and change their choices until December 14, 2013. They will also be able to view their schedule when it is available. You no longer have to wait until Dec. 1 to send in your registration. You can send it any time before the deadline.

### To Use the Online Registration:

To use the online registration, you must already be a member. You cannot use the online system to join NCBA. If you aren't a member yet, you need to go through our membership chairman, Jan Beyma.

**First you must create a login and get a password.** Go to the NCBA website at [NCBasketmakers.com/dbstuff](http://NCBasketmakers.com/dbstuff) and click on Member's Page. Follow the directions for creating a login and password.

**PLEASE NOTE! : You will need to remember your login name. Write it down!** You might want to try using your first name, or your first name and a number, or initials and part of your name, ex. samj. or sjones. You will receive your password by email, so it is important that we have your correct email in the database. (You might need to wait 5 minutes before you get your password). If the login name is already being used by someone else, you will have to choose another and you will be told it is in use.

Online registration fee must be paid with a credit card. Just follow online instructions for paying by credit card. You will need to pay for convention registration before you can choose classes.

**After December 14, 2013, all classes will need to be assigned manually; you can no longer choose your classes online.** You will still be able to register online, but all class choices will need to be called in, or emailed to Brenda or Kathy. No additional classes can be added after February 28, 2014, however you will be able to purchase any open classes at convention.

**If you are having trouble you can call during the evening Cathy Lehman 919-553-5917 or Brenda Elshof at 919-846-5980.**

### Sharon Klusmann

Tallmadge, OH

Sharon has been designing & teaching basket weaving around the country and locally in Tallmadge, OH for 27 years. It has been a full time business for many years now but she never tires of introducing the art of basket weaving to those who are truly beginners and to teach new techniques and "tricks" to more advanced students that keeps them excited so we can continue passing this wonderful art form on for generations to come. Visit her web site at [www.SharonKlusmann.com](http://www.SharonKlusmann.com).

Pages 17, 20, 32

### Annetta Kraayeveld

Beloit, WI

Annetta began weaving in 1994, when she literally begged for a weaving lesson from a local basket weaver. Since that time she has been largely self taught, learning from both her mistakes and successes. Weaving because she can't stop, Annetta continues to find that the challenge of mastering new techniques and weaving the pictures in her mind keep basketry an exciting art form. Annetta considers herself a weaver, a teacher and a life-long student of basketry. Besides baskets, she loves the people she has met and the places she has visited through basketry. In addition to publishing stacks of patterns, Annetta has been teaching at basketry events and guilds across the USA since 2000.

Pages 23, 31

### Alma Lambert

Asheville, NC

Alma Lambert has been weaving since 1987. She has taught at the NCBA and Indiana Conventions. She has taught all levels of basketry at Asheville Buncombe Technical Community College, Brevard College, Greenville Hospital Craft Program and Arrowmont Craft School. In 1998 she was the convention co-coordinator and is currently President of NCBA and the Blue Ridge Basketmakers. She served on the NCBA Board as editor of *The Reeders' Report* for 14 years. Her greatest pleasure is sharing her knowledge of basketry. Page 10

### Eileen LaPorte

Washington, MI

I have been weaving baskets for over 30 years. My early baskets were made from jute and clothesline rope. I quickly moved on to more traditional materials, mainly reed. Basketry has taken me all over the US and also Germany, England, Australia and New Zealand. I have taught at local guilds and state conferences and local craft shops for many years. I enjoy sharing my knowledge of basketry with my students.

Pages 18, 28

### Peggy McCarson

Simpsonville, SC

Weaving baskets since 1996, Peggy started by attending meetings and workshops of the Upper SC Basketmakers Guild. Teaching baskets started with retirement several years ago. She enjoys working with new and experienced weavers – especially, when everyone shares stories, techniques, and methods. Adding color to baskets is a favorite way of adding “bling”. Contact her at [pmccarson@charter.net](mailto:pmccarson@charter.net) or 864-963-1799. Pages 11, 18

### Barbara McCormick

McClellanville, SC

Barbara was born and raised in Mount Pleasant, South Carolina where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the East Coast and has her work displayed in several publications including: “Row Upon Row: Seagrass Baskets of the Lowcountry,” a documentary, “Grass Roots: The Enduring Art of the Lowcountry Basket,” as well as the Kaminsky House (Georgetown, SC) and McKissick Museum (Columbia, SC) just to name a few. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during slavery. Pages 24, 27

### Barbara McGeachy

Raleigh, NC

Looking for a hands-on hobby, I took my first basket weaving class in 1997 and have been weaving away ever since! I've taught basket weaving for 10 years in Raleigh, N.C. I love that my students challenge me to find new and better ways to weave. We have a lot of fun in my classes.

Pages 13, 15, 36

### Dona Nazarenko

Tunbridge, VT

When the snow “flies” or the rain pours, that's when I really enjoy creating baskets, whether in reed or birch bark. Most of my wooden accents are made by my husband Warren. We are owners of Country Spirit Baskets since 1988 and offer a variety of workshops in our studio. When not at home teaching classes I can be seen traveling across the country teaching basketry at galleries, art schools, and basket conventions.

Pages 18, 25, 36

### William Newman

Cary, NC

Bill has been engaged in pine needle basketry for over 30 years. Teaching and writing instruction manuals has enabled him to utilize his skills from engineering and computer science to effectively communicate to the student. His Stitch'n Pine business provides practical input to teaching from retail and wholesale endeavors. He collects and processes all the raw materials enabling him to pass on a wealth of information to the student. Imagination and creativity were crucial to his many prize winning baskets. He has a desire to perpetuate the craft our ancestors practiced out of necessity and the rewards of their creativity. Page 21

### Becki Newsome

Swansboro, NC

Becki began weaving with friends in a garage, two times a week in 1992. By the third basket she was hooked. In 1996, she began teaching and sharing her designs with friends. In 2000, she joined Coastal Weavers Basketmakers and then the NCBA, where she learned

sells her baskets at art and crafts shows near her home and online through her Etsy site at [www.Etsy.com/shop.DiannesBaskets](http://www.Etsy.com/shop.DiannesBaskets).

Dianne has taught in many states for their local guilds or state organization. In October 2012, Dianne won first place in the Miscellaneous Materials category and the "Viewer's Choice" awards in the Exhibit Room at the AMB Convention. In March 2013, she won first place in the Mold Woven category and the "Viewer's Choice" award in the Exhibit Room at the NCBA Convention. [www.dianneleixnerbaskets.com](http://www.dianneleixnerbaskets.com) Pages 16, 28, 34

**Marla Helton**  
*Greencastle, IN*

Following a path that began in 1988 with weaving classes, Marla began exploring unique combinations of mixed media art forms that incorporate weaving techniques with pottery and gourds. In 1990 she began exhibiting at prestigious juried art shows in the Midwest and selling in art galleries and shops. Marla teaches at retreats, conventions, and galleries throughout the country. She has a studio in rural Indiana where she teaches gourd art, weaving and yoga. Pages 17, 27, 36

**Lynn Hoyt**  
*Blounts Creek, NC*

Lynn loves using, learning and teaching about natural materials. When she's not traipsing through fields, woods and swamps, she specializes in coiled baskets, and carved gourds, and wins awards for her work. Lynn is co-founder and President of the Natural Fibers Group, is editor of the newsletter, From the Ground Up, and maintains several basketry related websites. She's contributed articles to Readers' Report and has served as a Member-at-Large for NCBA. Lynn enjoys encouraging creativity and sharing her enthusiasm and knowledge with both adults and children. Pages 16, 34

**Debbie Hurd**  
*Garfield, AR*

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave. Pages 11, 20, 28, 34

**Gail Hutchinson**  
*Milton, WV*

Weaving is a big part of my life and has been for almost 30 years. Designing and teaching are two of my favorite things to do. I've written over 100 patterns and taught most of them. I have met some life-long friends along the way and look forward to weaving and sharing with new friends. When I'm not creating baskets or on the road teaching, I love playing with paper and beads, doodling, and watching my grand-children grow. Pages 23, 27

**Nancy Jones**  
*Haysville, NC*

Nancy, a retired nurse, has a passion for bead weaving which naturally led her to basket weaving. Nancy has taught at the Association of Michigan Basketmakers annual convention, NCBA annual conventions, and the John C. Campbell Folk School. She regularly teaches basketry workshops for the Shooting Creek Basket Weavers Guild, along with beading, and basketry classes for Tri-County Community College, both in North Carolina. Nancy has received first place awards for her basket in categories including flat reed, freeform, and coiling. Page 25

**Candace Katz**  
*Springdale, AR*

Candace have been weaving for eighteen years and teaching for twelve years. Her designs include wood bases woven with reed, maple & cane. She has taught at guilds and convention throughout the

country as well as on the basket weaving cruise on board the Carnival Dream. She is a partner in Bases To Weave, a supplier of wood base products for basket weaving. Candace enjoys sharing tips & techniques, traveling and meeting new people and says "It's all for the love of the weave". Pages 12, 13, 20, 31, 35

**Carolyn Kemp**  
*Chesterfield, NH*

Carolyn is a basketmaker and basket artist/illustrator who has been involved with NCBA since the very beginning. She looks forward to each year with a renewed sense of excitement knowing she'll learn as much from her students as she imparts to them. Pages 14, 34

**Gina Kieft**  
*Rothbury, MI*

Gina began weaving baskets at a local Community Education class when her children were young. Seventeen years later she is now teaching that class as well as classes in her home studio. She has taught girl scout troops, at the local arts council, at the local senior center and at different basket guild and conventions in the Mid-West. She has over 90 patterns written and has been published in two basket magazines. Gina has her own web site called [www.ginasbaskets.com](http://www.ginasbaskets.com). She enjoys trying new mediums and techniques; however, twill is her favorite. Pages 14, 22, 26

**Julie Kleinrath**  
*Grand Junction, CO*

Julie has been weaving, designing and teaching basket making all over the United States for the last 25 years. Julie first book was published in 2010 and she has a second book currently in the works. Two years ago she achieved her dream of opening up her own retail store, "Woven Designs", which is located on Main Street in Grand Junction, Colorado. "Woven Designs" has become Julie's creative center and a place where she loves sharing her basket making experience with thousands of enthusiastic weavers. Pages 15, 19, 29, 36

## Registration by Mail

Each member will receive a registration form in the Convention brochure. Your \$65.00 registration fee must accompany the registration form along with a **stamped, self-addressed 4 x 9 envelope. Do not send any money** for classes or extra class hours until you have received your class assignments and confirmation from the Class Assignments Committee. You may register and sign up for classes as soon as you receive your Convention brochure. Registration forms must **be received** by December 14, 2013.

## Cancellations

All convention cancellations **must be in writing before February 1, 2014. A \$30.00 processing fee will be deducted from all refunds.** The refunds will be issued all at once in mid March. This information is for online registration as well as mail in registration. When you pay for a class, the teacher is coming based on your commitment, so there are no refunds for the classes that you have paid for, but you can have someone pick up your kits from the teacher at convention.

## Class Fees

You will receive notification by email (if you have a current email in your profile) and by US mail around Jan. 1. All class fees must be received by January 25, 2014 or the class will be forfeited. You must either pay online, or write a check made out to the teacher for each class. **If you are taking more than one class from a teacher, please note that you have to write a check for each class.**

## Extra Hour Fees

**Your \$65 registration fee pays for 16 hours of classes. If you take more than 16 hours of classes, there will be an additional charge of \$3 per hour. This charge can be paid online with a credit card, or by a check made out to NCBA. It should be included with your class fees and is due on January 26, 2014. This also applies to classes purchased at the Open Classes table.**

## Janet Adkerson Memorial Raffle

"Memory" is an exquisite ash basket designed, woven and donated to the NCBA by Kathy Tessler. Kathy is known for her unique double base/ double wall basket construction. More than 25 years ago, she started with large double wall baskets woven with reed. Over time Kathy found that her true weaving passion is working with Bob Coker's black ash splint on Shaker cathead molds. She teaches at conventions and guild gatherings throughout the eastern half of the U.S., including many NCBA events. Kathy is thrilled to contribute her work for this year's scholarship raffle.

Support the Janet Adkerson Scholarship Raffle for the chance to win a Kathy Tessler double base/ double wall black ash basket for your collection!

Janet Adkerson was a charter member of NCBA, who died January 2004. She and her group (Winston-Salem) hosted the first seminar for NCBA, and she was also a convention coordinator. This raffle honors Janet's memory. One name will be drawn from the raffle to win the basket. Additional names will be drawn for raffle money. Checks will be mailed after convention. Do not have to be present to win but you must be a member of NCBA.



## Convention Schedule

### Thursday, March 13th

Open Classes	10 am - 5 pm - Convention Foyer
Convention Registration & Information	11 am - 7 pm - Convention Foyer
Hotel Registration	3 pm - Hotel Registration Desk
Vendors	11am – 8 pm- Empire Ballroom; 1st Floor vending/sleeping rooms
Seminars & Mini Bonus Classes	1 pm - 5 pm Imperial Ballroom, Crown A, Room 101
Classes	1 pm – 8:00 pm Imperial Ballroom, Crown A, Royal A & B. Room 101
Exhibit Room (Accept Baskets)	5 pm - 7 pm (None accepted after 7 pm) Drop off baskets at Bull Durham Room
Raffle Displays (Accepting Raffle Items)	Convention Foyer
NCBA Store	11am – 8 pm- Crown B

### Friday, March 14th

Convention Registration & Information	7:30 am - 6 pm - Convention Foyer
Open Classes	7:30 am – 5 pm - Convention Foyer
Classes	7 am - 6 pm Imperial Ballroom, Royal A & B, Crown A, Piedmont, Sandhills, Room 101
Vendors	8 am - 7 pm -Empire Ballroom, 1st Floor vending/sleeping rooms
Exhibit Room	9 am - 5 pm - Bull Durham Room
Raffle Display & Volunteer Raffle Display	Convention Foyer
Basket Swap	6:30 – 7:30 pm - Drop off baskets in Imperial Ballroom 7:30 pm - Basket Swap in Room 101
Teacher Marketplace	8 pm - 10 pm - Imperial Ballroom
NCBA Store	8 am – 7 pm - Crown B

### Saturday, March 15th

Visitors Day Passes Available	8 am - 5 pm - Convention Foyer
Classes	7 am - 6 pm Imperial Ballroom, Royal A & B, Crown A, Piedmont, Sandhills, Room 101
Vendors	8 am – 7 pm - Empire Ballroom, 1st Floor vending/sleeping rooms
Exhibit Room	9 am - 4 pm Bull Durham Room Pick up Baskets by 10 pm - Bull Durham
Raffle Display & Volunteer Raffle Display	Convention Foyer Volunteer Raffle Drawing - 6 pm - Volunteer Raffle Table
Annual Business Meeting & Raffle	8 pm - 9:30 pm - Imperial Ballroom
NCBA Store	8 am - 7 pm - Crown B

### Sunday, March 16th

Classes & Mini Bonus	8 am - Noon - Imperial Ballroom
NCBA Store	8 am - 10 am - Crown B
Vendors	8 am - 10 am - Empire Ballroom, 1st floor vending/sleeping rooms

She weaves mainly with reed and loves playing with color placement to get many different, and interesting patterns. She teaches at home, at guild gatherings, and many weaving conventions. She loves teaching and passing down the weaving techniques to all. She has recently opened her website [www.charswings.com](http://www.charswings.com) and is constantly trying new techniques and ideas! She has been the coordinator for Winter Weave Conference the last 13 years. Pages 24, 31

### Anne Coleman

*Dannville, KY*

Anne Coleman is a professional artist who has been creating, teaching, and designing three dimensional fiber art for over thirty years. Anne combines many mediums with weaving and uses techniques developed from painting, pottery making, and tack and harness design to create a unique life's work. Pages 11, 14, 21, 30

### Tonya Cubeta

*Burke VA*

I have been weaving baskets for over twenty-five years. I first started making baskets in North Carolina with Judy Wobbleton. I enjoy teaching all types of baskets and currently teach classes at my house as well as in several conventions and seminars. I still enjoy taking classes too, because I feel that there is always something new to learn. Pages 13, 19, 36

### Janet Daughtry

*Selma, NC*

Just one class from AG extension almost 30 years ago and Janet was hooked on weaving. A NC native, she loves Appalachian and Cherokee styles. After retiring from teaching kindergarten and raising four children, Janet has had more time to devote to her “obsessions”. She enjoys demonstrating at festivals and as a member of the Village of Yesteryear, a NC multi-arts guild. She has been teaching professionally for about 10 years...locally, at guild seminars, at convention and internationally thru women's ministry missions activities. Her work has been exhibited in the

Raleigh Convention Center for the past two years. Pages 12, 23

### Brenda Elshof

*Raleigh, NC*

I have been weaving since 1997. I have been teaching beginning basket weaving in the Raleigh area for the last 10 years and am a past coordinator of NCBA conventions. Sharing new and revisiting old weaving techniques are taught in my classes. I can't think of a basket I don't like to weave. It's rewarding to see so many of my beginner basket weaving students now attending NCBA conventions to expand their enjoyment. Pages 16, 28

### Pati English

*Seneca, SC*

Resident Artist with S.C. Arts Commission and Native American basket collector, Pati has enjoyed teaching her love of weaving for over 27 years. Materials hand dyed in her studio are found in original designs and patterns available nationally. Her baskets and patterns have appeared on SCETV, in magazines, and the book, *New & Different Materials for Weaving & Coiling*. Juried baskets earned numerous awards in museums, art shows and at NCBA exhibits. Pati maintains her website, [www.BasketsMySpecialty.com](http://www.BasketsMySpecialty.com), stays active with several basket guilds, enjoys teaching at local schools, John C. Campbell Folk School, her studio, museums, state conventions, and guilds around the U.S as well as the Osher Lifelong Learning Institute, OLLI, at Clemson University. Pages 12, 20

### Bonnie Gale

*Norwich, NY*

Bonnie Gale has been a professional traditional willow basketmaker and willow artist for the past 30 years. Her baskets are part of the collection at Plimoth Plantation and Mount Vernon. In 1999, she was awarded an Artist's Fellowship from NYFA. Her living willow installations have been featured in *Vogue*, *Vogue Living*, *House and Garden*, and *Fiber Arts* magazines. In 2009, her work was featured in the PBS “Cultivating Life” series and in 2010 she

appeared on the Martha Stewart Show. Her website is [www.bonniegale.com](http://www.bonniegale.com). Pages 12, 27, 35

### Ruth Garcia

*Westerly, RI*

Ruth, originally from the Midwest and now living in Rhode Island, has been weaving for over eighteen years and loves the Nantucket tradition of basket weaving for its craftsmanship and durability. She has won several awards which include the NCBA 2008 Viewer's Choice in General Membership, Honorable Mention at the 82<sup>nd</sup> Annual Member Exhibit of the South County Art Association, 2011 Association of Michigan Basketmakers Convention Exhibit for Best Nantucket Style, and both the NCBA 2012 First Place and Second Place in Professional Category. Her basket creations have been accepted into juried exhibits at the Helm House Gallery and the Artists Cooperative Gallery of Westerly in Rhode Island. Ruth has taught at many guild conventions, and enjoys designing and developing different techniques. Pages 16, 22, 30

### Kathy Garren

*Chocowinity, NC*

Kathy has been basket weaving since 1986. Completing her nursing degree and moving into a log home gave her the inspiration to learn to make baskets. Kathy primarily makes Nantucket and pine needle baskets. She really enjoys sharing what she has learned from other great basket teachers, books, videos, and numerous NCBA and local guild classes. Pine needle basketry allows for so much creativity and endless possibilities and it is fun to design original baskets! For the past year, Kathy has combined pine needle basketry with the hand-thrown pottery bases, bowls and vases that her sister Lisa creates to make some very unique pieces! Pages 17, 27, 35

### Dianne Gleixner

*Brookfield, WI*

Dianne lives in Brookfield, WI and began weaving baskets in 1987. She has designed over 50 patterns and



# TEACHERS BIOGRAPHY

## 2014 Basket Collector II

### Linda Scherz Allen

Rome, NY

I started basket weaving in the 1980's shortly after moving to northern NY. I was hooked. My basketry interest in weaving, designing and teaching has continued to grow. I enjoy working with a variety of materials. It's exciting for me to create intricate patterns and incorporate different materials in my designs. I have had the pleasure of teaching at locations throughout the Northeast at various shops, art centers, NBG, NCBA and others. I have meant many wonderful people and I enjoy the privilege of sharing my basketry experience with others. Pages 22,26

### Denise Anthony

Robbinsville, NC

Since learning the basics of basket making with mentor and friend, Laurie Stevens in 1992, I have been designing creations with the beginner basket maker in mind. I love to share tips and tricks that I have learned and further developed over the years to help students develop a good foundation for basket making techniques.

Of course, I wouldn't be able to pass on my knowledge without the invaluable help of Lyn Siler's books (with Carolyn Kemp's beautiful illustrations) and the wonderful teachers that have shared their skills with me at previous NCBA conventions. Pages 16, 22, 29, 30

### Denise Arzberger

Pewaukee, WI

I have always appreciated baskets for their function and beauty. I was hooked from the time I took my first basket making class in 1989. Many of the patterns I design and teach are intended to add a creative twist to a traditional style of basket. My teaching experiences since 1995 have included classes for technical colleges, recreation departments and at The Clearing Folk School in Door County, Wisconsin as

well as basketry conventions in Georgia, Illinois, Indiana, Kentucky, Michigan, North Carolina, and Wisconsin. Pages 13, 24, 32

### Sandy Atkinson

Mennon, MI

Sandy began weaving in 1983 and opened Atkinson's Country House in 1985 to sell supplies and teach basketry. In 1986 she worked with U of M doing a 5-13 week PBS-TV series that went national and international and was also picked up by Sterling Digital of NY.

Sandy has taught at state conventions and workshops in Michigan, Ohio, Indiana, Illinois, Missouri, Oklahoma, Arkansas, North Carolina, South Carolina, Georgia, Tennessee, Kentucky, New York, Connecticut and Wisconsin. Pages 12, 23, 31

### Steve Atkinson

Mennon, MI

Steve retired from GM in 2000 after 34 years of service. He now works full time at Atkinson's Country House. Steve started weaving several years ago and now builds all the stools and benches for his designs as well as all the wood cutting for the basket shop. Steve also coached at the high school level for 30 years and continues to do so. Pages 33

### Jan Beyma

Wilmington, NC

I have been teaching and weaving basket for over 20 years. I have taught at NCBA conventions, seminars and for our local Port City Guild. I enjoy weaving both Nantucket and reed baskets. I love to stimulate the interest of basket weaving and sharing weaving tips with others that I've learned over the years, while also learning new tips from my students. I have served on the NCBA board as membership chair and member at large over the years. Pages 21, 25, 26

### Anne Bowers

Kearneysville, WV

Anne is from the Eastern Panhandle of West Virginia where she has had her studio for over 30 years. She is a production weaver turned basketry teacher, where she has found her joy in sharing the intricacies of the woven form. Ribbed basketry is her specialty, with an emphasis on color. Anne loves to travel and teaches in many states and for various groups. She has taught on the past 3 basket weaving cruises. Her personal goal is to make each class a positive weaving experience for her students. Pages 11, 18

### Trisha Brown

E. Freetown, MA

Trisha grew up in her family's basket business named D.E.L.S. This Nantucket basket supply company is where Trisha wove her first basket at the age of 7. She continued weaving throughout her school years and upon graduating was already teaching her first class. Now eight years later, she continues to teach at several locations up and down the East Coast. Page 19

### Penny Burchfield

Yanceyville, NC

I remember the first basket I wove in 2008. On my way home I kept looking back at it and could not believe what I had just accomplished. As I grew in skills I knew I wanted to share that same wonder and excitement with anyone who was willing. I began teaching in 2010 at guild meetings along with annual Weave Ins in NC and Va. Sharing what I've learned brings great satisfaction to me along with all the fun and fellowship that comes along with weavers everywhere. Page 24

### Char Ciammaichella

Aurora, OH

Char has been weaving for almost 20 years and teaching for the last 10 years.

## Exhibit Room

The Exhibit Room is a gallery setting for NCBA members to show their finest work and all members are encouraged to participate. Class and kit baskets are NOT eligible. Once a basket has been shown in the Exhibit Room, it is not eligible to compete again.

If you teach or sell baskets, you MUST enter in the Professional/Teacher class. The novice category will accept all types of baskets and be limited to weavers with less than 2 years of experience.

Cash awards are sponsored by PLB "Blue Ribbon Reed" in the following categories:

	Professional/Teacher	General Membership
Flat Reed (also includes Flat/Oval) . . . . .	\$25 . . . . .	\$25
Naturals (oak, maple, ash, woods, etc). . . . .	\$25 . . . . .	\$25
Wire and Textile (wire, waxed linen, waxed cotton, paper, etc) . . . . .	\$25 . . . . .	\$25
Mixed Media . . . . .	\$25 . . . . .	\$25
Wicker (roundreed, willow, anything woven "wicker" style) . . . . .	\$25 . . . . .	\$25
Coiling (anything coiled-pine needles, grass, cords, etc . . . . .	\$25 . . . . .	\$25
Ribbed (any material woven with a "Rib" technique) . . . . .	\$25 . . . . .	\$25
Mold Woven (Nantuckets, Shakers, etc.) . . . . .	\$25 . . . . .	\$25
Miniature (4" or less) . . . . .	\$25 . . . . .	\$25
Novice (Weavers of less than 2 years, all styles of baskets accepted) . . . . .	\$25	
Viewers Choice . . . . .	\$100 . . . . .	\$100

The Natural Fibers Group sponsors the Extraordinary Natural Basketmakers' Award of \$50, juried from entries that include natural materials gathered by the basketmaker. To be considered, fill out a form at the Exhibit Room. Baskets from all categories are eligible.

On a 3x5 card, in twenty-five words or less, type or print a descriptive statement including: entry name, materials used, special techniques employed, and THE CATEGORY YOU WISH TO ENTER. Please DO NOT include the weaver's name. On a separate card, include all of the above information AND the weaver's name. All entries are included in the VIEWERS CHOICE category.

Entrants MUST be NCBA members, but need not be attending convention to enter. Entries must be delivered to the Exhibit Room between 5:00 pm and 7:00 pm on Thursday, March 15. You will need to sign a release of liability to NCBA and our hotel host. Liability for your basket should be covered under your homeowner's insurance policy.

Entries may be viewed Friday and Saturday. Voting on Friday will be from 9:00 am to 5:00 pm & 7:00 pm - 8:00 pm. On Saturday, voting will be from 9:00 am to 2:00 pm. At 2:00 pm, names will be placed on the entries and viewing will continue until 4:00 pm.

Award-winning baskets will no longer be moved to the Annual Business Meeting for Award Presentation.

All entries must be picked up within one hour after the close of festivities on Saturday evening.

**PHOTOS ARE ALLOWED IN THE EXHIBIT ROOM  
WITHOUT YOUR PARTICIPATION IT'S JUST AN EMPTY ROOM**

**For further information, contact: Kim Voska  
757-867-7871 kvoska@ycsd.york.va.us**

**Convention Coordinator**

Juanita Carreon, 204 Speight St., Havelock, NC 28532  
252-622-1405 bakstcollector2004@yahoo.com

**Raffle**

Patty Wilson and Debbie Kok  
Juanita Carreon 252-622-1405 basketcollector2004@yahoo.com

The Raffle is a very important part of our Convention activities, as it helps to reduce the overall cost for the convention. Critical to the success of the Raffle is NCBA Member donations of items to be included as well as participation in purchasing Raffle tickets. Thank you all for your past support and for doing your part to continue making this an exciting part of our convention.

**Class Assignments**

Cathy Lehman  
6115 Dodsworth Dr, Raleigh, NC 27612  
classassignments@ncbasketmakers.com

**Roommates**

Joann Skillman, 2232 Beaver Creek Lane, Aiken, SC 29803  
803-645-2028 jskillman@bellsouth.net

**Teacher Marketplace**

Charlene White & Coastal Carolina Basketweavers Association  
201 New Bern Avenue, New Bern, NC 28560  
252-633-3210 charlenewhite@suddenlink.net

On Friday night (8:00 pm - 10:00 pm), you will be invited to the "Teachers' Marketplace." All teachers who wish to participate may set up to sell anything basket-related: patterns, kits, supplies, their own baskets, basket jewelry, etc.. We ask that all selling take place here in order to avoid class, interruptions. Please do not approach teachers in their classes, but wait to buy from them during the marketplace. Your cooperation is, appreciated! First quality merchandise will be available.

**Teacher Liaison**

Juanita Carreon, 204 Speight St, Havelock, NC 28532  
252-622-1405 basketcollector2004@yahoo.com

**Vendors**

Laura Lee and Steve Zanger  
2220 Lumpkin Rd., Augusta, GA 30906  
910-602-3308 llzanger@aol.com



SU-4-275 Sunday 8:00am-12:00pm

**Plaid Rectangular Basket**  
Barbara McGeachy  
Raleigh, NC

Learn fun techniques for creating a plaid look. Use overlays, weave with flat-round-flat reed simultaneously, and make three-rod arrows. This basket has a solid base so it's very sturdy.

4 Hours 7"Wx12½"Lx4½"H  
Intermediate/Advanced \$40



SU-4-286 Sunday 8:00am-12:00pm

**Planter**  
Tonya Cubeta  
Melbourne, FL

You will weave around a ceramic planter using various ranging in color. The planter will be embellished with different beads, and a pod from Florida gives the planter a special touch.

4 Hours 2"Wx2½"Lx2½"H  
All Levels \$45



SU-4-292 Sunday 8:00am-12:00pm

**Powdered Pigments and Coil Weaving on a Gourd**  
Marla Helton  
Greencastle, IN

This fun, creative class starts with a cleaned gourd. Students experiment using powdered pigments on gourd shards and after finding that "just right" combination apply it to their gourd. After sealing and drilling, students learn to couch the first row and do a simple coil, weave on the remainder of the gourd using Danish Cord as the base. Beautiful hand dyed ribbon and mizuhiki can be woven in to provide more color and texture. Sculptural windows will add a special touch.

4 Hours 4"Wx5"H  
All Levels \$52



SU-4-319 Sunday 8:00am-12:00pm

**Twill Bowl**  
Dona Nazarenko  
Tunbridge, VT

Choose your colors, twill pattern and off you go! This is sure to be one of your favorite baskets as it is mine. In class you will learn the steps to complete one basket.

4 Hours 9"Wx9"Lx2½"H  
Intermediate \$36



SU-4-326 Sunday 8:00am-12:00pm

**Four Seasons Tray**  
Julie Kleinrath  
Grand Junction, CO

Woven on a hand painted base, this basket features a choice of 3 different twill designs and a choice of three different lashing techniques. Woven in natural and walnut reed and finished with wooden handles. The back of the base has two keyholes for hanging on a wall when not in use.

4 Hours 13"Wx17"Lx3"H  
Beginner/Intermediate \$65



SU-4-162 Sunday 8:00am-12pm

**Sciathog**  
Bonnie Gale  
Norwich, NY

This classic Irish potato straining frame basket starts with a prepared and dried hoop. Students will place the first set of ribs using God's Eye weaving. Randing weave continues from each side as the other sets of ribs are progressively

4 Hours 3" Hx13" dia  
All Levels \$55



SU-4-182 Sunday 8:00am-12:00pm

**Uniquely Yours Pine Needle Jewelry**  
Kathy Garren / Lisa Sowers  
Chocowinity, NC

You will make two necklaces, choosing from an assortment of pottery centers, beads, charms, glass button centers, and colored thread, so you can design your own necklace and make it "uniquely yours". Learn about the unlimited basketry possibilities using pine needles. Technique to turn any gem stone, glass button, and cabochon into center pieces for weaving will be taught. Just bring your scissors.

4 Hours 2" dia  
Beginner / Intermediate \$40



SU-4-218 Sunday 8:00am-12:00pm

**Dharma**  
Candace Katz  
Springdale, AR

Dharma is woven on a round slotted base. Weaving techniques include triple twining and 1-2 twill using spaced dyed reed with a coordinating color for the maple weaver. Natural maple curls will be added for embellishment. Some color choices will be available.

4 Hours 5" Hx6" dia  
All Levels \$28



SU-4-229 Sunday 8:00am-12:00pm

**Tallulah Twined Tray**  
Judy Wilson  
Palmetto, GA

Learn to twine this striking tray - done with all new colors of waxed cotton cord. Emphasis in class will be on twining hand skills, neatness, and tension and over all looks of the basket. The beads make the tray pucker. Tray will be pre-started by instruction for faster start in class, with demo. Students need to bring personal light, sharp embroidery type scissors and small awl. A magnifier will be helpful but not necessary.

4 Hours 4 3/8" Wx1 1/4" H  
All Levels \$36



SU-4-247 Sunday 8:00am-12:00pm

**Card Caddy**  
Kathy Tessler  
Howell, MI

Weave an ash pouch over a mold you keep. This Card Caddy features your choice of ash, cane and leather weavers with bead accent. Perfect for keeping track of your room key and credit card.

4 Hours 1/4" Wx3" Lx3 1/2" H  
Intermediate \$24



SU-4-264 Sunday 8:00am-12:00pm

**Sweetgrass Pencil Cup**  
Barbara McCormick  
McClellanville, SC

Create a piece of Low country history that can be seen in your office daily with a useful pencil cup. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. NO WATER REQUIRED!!! Only scissors are needed.

4 Hours Dimensions Vary  
All Levels \$50

### Goody Bags

Juanita Carreon, 204 Speight St, Havelock, NC 28532  
252-622-1405 basketcollector2004@yahoo.com

### Visitor's Day

Tar River Basketmakers

Anyone who is not registered for the convention may visit the convention on Saturday only, March 15th. NCBA Membership is not required to attend on Visitors Day. Visitors must pay \$5.00 and may visit the exhibit room and vendors. **The classrooms are not open to visitors or those not registered for the convention.**

### Convention Remembrances (t shirts, etc.)

Jean Lovelace  
1141 Pecan Street, Conover, NC 28613  
828-256-9289 s-jlovelace@charter.net

### Basket Swap

Becki Newsome  
252-393-2006 tippysmom@yahoo.com

The Basket Swap will be held in Room 101, and will begin at 7:30pm on Friday night. This is before Teacher's Market Place. Baskets may be dropped off between 6:30pm – 7:30pm Friday in room 101. **Please tag your handmade basket with your name and address.**

### Volunteers/Volunteer Raffle

If you would like to volunteer to work at convention, please contact:

Juanita Carreon and Volunteers  
204 Speight St, Havelock, NC 28532  
basketcollector2004@yahoo.com

Volunteers MUST be listed with Registration, and have a name tag. If your spouse wishes to volunteer, please contact the Volunteer Coordinators IN ADVANCE so their name tag can be made. One ticket per hour of work (limit 50 tickets per person) will be issued to each volunteer for the **Volunteer Raffle**. If you wish to make a donation for the volunteer raffle, please contact: Juanita Carreon, (see address above). Volunteers work hundreds of hours to make the convention successful. **This year the raffle will be held at 6 pm Saturday at the volunteer table.** Please be present or get your tickets to someone who can collect for you. All tickets must have names on them. Tickets without names will not be honored.

### Hotel

NCBA Convention 2014 will be held at the Sheraton Imperial Hotel and Convention Center in Research Triangle Park, NC. The room rate is \$106.00/room/night. Make your reservations early by calling 919-941-5050. The hotel offers shuttle service to and from the airport.

**Skill levels for Classes**

**Beginner...** Little to no weaving experience with the material being used. Example: you have woven with flat reed and the class you wish to take is a round reed, which you have not tried.

**Beginner/Intermediate...** Still a beginner but ready for something more challenging.

**Intermediate...** Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves and rims using the material of the class offered.

**Intermediate/Advanced...** Still an intermediate weaver but ready to try something more challenging.

**Advanced...** Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

**All Levels....** All level classes are offered to students from Beginner to Advanced skills. Teacher feels student will have no difficulty in completing project.

***Class Tools***

Basic tool requirement unless otherwise stipulated in class description: Basketry shears or scissors, tape measure, pencil, clothes pins, awl or similar tool, sharpened knife and container for water. Many items will be available through convention vendors

***Shipping***

Packaging Express will be available Sunday morning from 8:30 am – 1:00 pm in the hotel lobby to handle your shipping needs.



SU-4-53 Sunday 8:00am-12:00pm

***Suffrage***  
Debbie Hurd  
Garfield, AR

This little cutie is woven on an elliptical oval base with contrasting black & natural reed. Techniques include: triple twining, 4-rod wale, twill weaving and double lashing with wax linen. It is finished off with black craft wire and a complimentary button.

4 Hours 5"Wx6"Lx4"H  
**Intermediate \$28**



SU-4-62 Sunday 8:00am-12:00pm

***Cheese Weave Garlic***  
Alice Ogden  
Franklin, NH

This cheese basket is woven with 1/8" black ash splints. Students will use the instructor's techniques using a wooden form to shape the basket over. The bottom is already "jump started". Sides will be woven in class along with handle assembly you will forever enjoy your new garlic basket made from black ash and hand shaved white oak handle and rims.

4 Hours 3 1/2"Lx4 1/4" dia  
**Intermediate / Advanced \$70**



SU-4-63 Sunday 8:00am-12:00pm

***Mini Choctaw Pouch Necklace***  
***Basket in Birch Bark***  
Carolyn Kemp  
West Chesterfield, NH

Students will weave with finely prepared birch bark. Optional beads & necklace cord included. Students should bring mini clips and small scissors.

4 Hours 1 1/2"Wx1 1/2"H  
**Intermediate \$20**



SU-4-68 Sunday 8:00am-12:00pm

***Splendorella***  
Lynn Hoyt  
Blounts Creek, NC

You'll create the crowning glory for this stately feminine gourd vessel. It starts with an organically grown prepared gourd from my garden. The gourd has been footed and painted with a black pearl finish. Learn to weave the bias cut rim with color coordinated beads. Bead color choices will be available. Gourd prep discussed and all questions answered. This gourd is enjoyable and relaxing to weave.

4 Hours 8 1/2"Hx 4" dia (gourds Vary)  
**All Levels \$50**



SU-4-90 Sunday 8:00am-12:00pm

***Spring Fling Williamsburg***  
Dianne Gleixner  
Brookfield, WI

Students will weave a solid filled base, do plain start/stop weaving, chase weave, triple twining, and add spoke overlays. Shaping will be emphasized so the basket sides follow the gentle curve of the Williamsburg handle. Color choices will be available for the triple twining and the overlays. Special tools student will need. Bring your usual weaving tools plus a spoke weight.

4 Hours 9"Wx 12" Lx 5 1/2"H  
**All Levels \$38**



SU-4-102 Sunday 8:00am-12:00pm

***Square***  
Barbara Weber  
Arlington, VA

"Square" is another in my series of ash and copper baskets. This one is accented with rows of copper and completed with copper rims and copper wire lashing. The basket is woven over a class mold with finely prepared ash and hand-cut copper strips. Prior experience weaving with ash is very helpful. Tools needed: micro-clips, small container for water, scraper and shaving block.

4 Hours 2 1/2"W x 2 1/2"Lx 1 3/4"H  
**Intermediate \$30**



**SA-10-208 Saturday 8:00am-2:00pm  
Sunday 8:00am-12:00pm**

***Pine Needle Tote***  
**Pam Talsky**  
Waterford, WI

This gorgeous tote is for the pine needle coiler! Learn the 'Carlson Combo' – which creates the lattice look to the stitching. NOT for the first time coiler. Shape control, keeping a full gauge and even stitch tension are critical! I will teach you how to transition from row to row so your design is beautiful! Start with a gorgeous, finished, footed base in your choice of hardwood. Finish with quality Nantucket leather handles and bone knobs. GORGEOUS!

10 Hours 4½”Wx9”Lx5½”H  
**Advanced \$125**



**SA-10-252 Saturday 9:00am-4:00pm  
Sunday 8:00am-12:00pm**

***Cottage Gardener***  
**Eric Taylor**  
McMinnville, TN

The Cottage Gardener is new for 2014! This basket features all brown ash and cherry wood. Cherry skates act to lift the basket and give it a firm stature. Class fee includes cost of pre-shipping materials to be sanded prior to class time

10 Hours 5”Wx5”Lx4½”H  
**Intermediate \$155**



**SU-MB-38 Sunday 8:00am-10:00am**

***Lace Window Necklace***  
**Pamela Zimmerman**  
Washington, NC

Learn to weave a beautiful layered weaving in a pottery window of your choice. Many color choices available. Finish off with beading to make a striking lacy statement necklace! Light and magnifier recommended. Bring small sharp scissors.

2 Hours 2½”W  
**All Levels \$28**



**SU-MB-174 Sunday 8:00am-10:00am**

***Child's Woven Chair***  
**Steve Atkinson**  
Lennon, MI

Cutest little chair for little people. Fun and easy. Class to learn basic shell of shaker tape weaving chair is stained varnished ready to weave on. There will be many colors of shaker tape or nylon webbing to choose from. Create your own color combinations.

MB-2 Hours Seat-9”x Seat depth  
-8 ½” x Back 16”H x Seat 8”H  
**All Levels \$49**



**SU-4-24 Sunday 8:00am-12:00pm**

***Large Child Rocker  
with Shaker Tape***  
**Jean Reed**  
Hill, NH

Using one of the classic Shaker patterns, you will weave a seat on a sturdy child's rocking chair, made of hard wood with a satin finish. Learn more about the Shakers as you use 100% cotton tape and weave in the true Shaker fashion. Rockers will be attached to the chairs at home.

4 Hours 16”Wx14”Lx30”H  
**All Levels \$150**



**SU-4-46 Sunday 8:00am-12:00pm**

***Little Patty***  
**Elaine Sinclair**  
Salem, WV

This basket is adapted from my “Patty Gray”. Weave this beautiful necklace to show off your weaving skills. Students will twine with wax linen and stakes are brown ash. The cross stitch will be taught. The cording for the necklace will be taught.

4 Hours ¼”Wx 2¼”Lx3”H  
**Intermediate \$45**

**Seminars**

**Alma Lambert**

**SM1 Thursday 1:00pm-3:00pm  
Cost \$15.00**

***Basket Weaving Basics 101***

New weavers, this is for you. Learn how to stop and start weavers, start and end rim lashing, learn tips for cutting and tucking spokes and what to do if the spoke is cut too short to tuck. Shaping, recognizing errors, basket terminology, weaving techniques and helpful tips will be discussed and some will be demonstrated. Each participant will receive a notebook of all materials covered in the seminar. Students may bring an unfinished or “problem” weaving project if desired.



TH-MB-7 Thursday 1:00pm-3:00pm

**Super Easy Shoulder Bag**  
Anne Coleman  
Danville, KY

Weave it and wear it home. Make this easy rectangular shoulder bag woven in a simple pattern with 100% woven cotton Shaker Tape as the shoulder strap and the same tape can also be used as a horizontal accent row on your shoulder bag. Anne will have the bottom woven for you for a quick start.

2 Hours 6"Wx8"Lx10"H  
All Levels \$39



TH-MB-35 Thursday 4:00pm-6:00pm

**Corseted Heart Necklace**  
Pamela Zimmerman  
Washington, NC

Weave beautifully understated waxed linen knotless netting over a hand crafted, wonderfully irregular pottery heart. Results in an exquisitely simple and elegant necklace, perfect for Valentine's Day, bridal, and gift giving. Lots of color choices.

2 Hours 1½"Wx2¼"L  
Beginner \$26



TH-MB-36 Thursday 1:00pm-3:00pm

**Hummingbird Locket**  
Pamela Zimmerman  
Washington, NC

So adorable, fast and easy! Craft wire is used to randomly weave teeny tiny bird's nests, with gorgeous natural freshwater pearls masquerading as eggs. Then nestle your tiny creations in natural lichen to make an adorable locket terrarium. Locket and moss may vary. Students may desire magnifier and/or personal light.

2 Hours 1"Wx1"Lx½"H  
Beginner \$35



TH-MB-58 Thursday 1:00pm-3:00pm

**Cardinal**  
Debbie Hurd  
Garfield, AR

This cutie is woven on and EZ-weave Williamsburg D handle to make it a fast weave. A ceramic cardinal and some greenery are added to the side. The handle has a little woven section to give it some extra color.

2 Hours 1½"Wx8"Lx8"H  
All Levels \$23



TH-MB-95 Thursday 1:00pm-3:00pm

**Mini Pumpkins**  
Anne Bowers  
Kearneysville, WV

Using simple weaving techniques, students will weave a little pumpkin, then top it with a real stem and wire curlicue. Materials given in class will make 2 pumpkins. Warning – very addictive! Sizes vary.

2 Hours 1½"W x 2"H  
All Levels \$20



TH-MB-112 Thursday 1:00pm-3:00pm

**Just for You**  
Peggy McCarson  
Simpsonville, SC

Fill the basket with goodies for a gift for a grand-daughter, a friend in the hospital, or a new neighbor. Students will work with a started filled in base and learn to make a wrapped handle from spokes. Ribbon decoration will be added as the basket is woven. Colors will vary.

2 Hours 3"Wx7"Lx9"H  
All Levels \$28



SA-8-237 Saturday 8:00am-5:00pm

**Smoky Kettle**  
Sharon Klusmann  
Tallmadge, OH

This basket features a black painted tin mold and oval wooden slotted base. Techniques taught are traditional start/stop weaving, arrow twining, lattice twined false rims, twilling, 4-rod wale, forming round reed handles and a traditional rim. The contrast of the natural, black and smoked reeds are striking against the black tin. A fun basket packed with technique.

8 Hours 6½"Wx8½"Lx6½"H  
Intermediate \$48



SA-8-249 Saturday 8:00am-5:00pm

**Largo**  
Kathy Tessler  
Howell, MI

Weave a small double base double wall basket over a class mold. Emphasis on double wall techniques and rim and handle application. Basket features continuous twill. All tools provided.

8 Hours 2½"Wx2½"Lx4"H  
Intermediate/Advanced \$45



SA-8-265 Saturday 8:00am-5:00pm

**Footed Double Wall Bowl**  
Marla Sunstrom  
Sussex, WI

With a neat wood base, students will chase weave to secure spokes. Shaping emphasized for a square to round twill weave inner basket. The outer twill weave boosts a band of space dyed triple twine & randing. Copper overlays add a final touch along with a rim topped with a looped overlay. Twill & shaping experience encouraged. Standard weaving tools are needed.

8 Hours 8"Hx11" dia  
Intermediate/Advanced \$80



SA-8-301 Saturday 8:00am-5:00pm

**Hearthside Basket**  
Denise Arzberger  
Pewaukee, WI

Explore the basics techniques for making a traditional Hearthside Basket typically used for storing firewood. Contemporary uses include holding newspapers, magazines or craft projects. Practice the basics of laying out a base, weaving the sides and finishing the rim. A unique wrapped handle which incorporates the rim filler adds interest. Accent color choices will be available.

8 hours 10"W x 21"L x 8"H  
Beginner/Intermediate \$45



SA-8-308 Saturday 8:00am-5:00pm

**Walk-in-the Park**  
Sandy Whalen  
Milford, MI

An unusual design – beginning with a square base (special screw-blocks will be supplied for this purpose). The side spokes are scalloped onto the base and the basket is woven up into an oval shape.

8 Hours 9"W x 13"L  
Intermediate \$80



SA-8-315 Saturday 8:00am-5:00pm

**Hawthorne**  
Marilyn Wald  
Riga, MI

Traditional weaving methods are used to create this basket. The basket begins with a wooden base and uses flat oval weavers for a sturdy look to the basket. Leather handles will be shades of brown. Shaping is the "name of the Game" for Hawthorne. Students will learn how to expand the circumference as well as bringing it in with ease. A very simple technique will be taught to enable students to have confidence with they meet a shaping basket. Be sure to bring a shaver, cable ties and patience.

8 Hours 38"Cir x 11"H x 10" dia  
All Levels \$65



SA-8-150 Saturday 8:00am-5:00pm

**Peacock Knot**  
Annetta Kraayeveld  
Beloit, WI

Elegant – a splash of color and the graceful lines create a basket to display! The base is woven in a 2/2 twill and the sides are woven continuously with a 3/3 twill. After gently shaping the basket from a slight flare to a tight neck, the weaving changes to four rod wale –with a colorful Josephine knot and peacock feathers to finish in style!

8 Hours 18½”Hx10½” dia  
**Intermediate/Advanced \$65**



SA-8-172 Saturday 8:00am-5:00pm

**Chip & Dip Lazy Susan**  
Sandy Atkinson  
Lennon, MI

There are many uses for this 12” lazy Susan base. The center basket is removable; both parts can be used alone. Studs around large basket are optional takes hand strength to put in. This basket is woven in brown tones. Working on grooved base inserting studs, triple twine four rod wale, double over lashings are techniques taught in class.

8 Hours Basket #1- 6”H x 13” dia (Lazy Susan)  
Basket #2 - 4½”H x 5 ½” dia  
**Intermediate/Advanced \$75**



SA-8-189 Saturday 8:00am-5:00pm

**Candidum**  
Jill Robinson  
Austin, TX

This eye-catching tote begins with a unique filled base and is woven using twill and arrow weaves and is gracefully shaped by overlapping stakes at the top. Arrows are woven tightly with tiny sea grass for special look. Hand-braided leather handles attached with antique silver-plated Conchos complete this beautiful tote.

8 Hours 6”Wx5”Lx11”H  
**Intermediate \$87**



SA-8-215 Saturday 8:00am-5:00pm

**Arrow Creek**  
Candace Katz  
Springdale, AR

For those who love round reed Arrow Creek is for you. The basket starts on a round base with holes drilled in place of the slot. Weaving techniques include lots of arrow weave, bi-spokes twining, continuous weave with flat reed and then to finish the basket the inside rim is braided.

8 Hours 12” Hx16” dia  
**Beginner/Advanced \$50**



SA-8-227 Saturday 8:00am-5:00pm

**Ariana**  
Char Ciammaichella  
Aurora, OH

This large market style basket is started by inserting dyed spokes into a wood base. Lots of weaving techniques including, 4 rod twining, in a 2/2 pattern, twill weave, start/stop weave and a twining arrow using sea grass. A large metal flower is added when the basket is

8 Hours 11” Wx18”Lx9”H  
**Intermediate \$65**



SA-8-231 Saturday 8:00am-5:00pm

**Flat Bottom Egg**  
Judy Wobbleton  
Williamston, NC

This traditional basket will be woven start to finish by the student. Beginning with a 3 point lashed ear, student will insert ribs from oval/oval reed, weaving to maintain a rounded shape. Basket is finished with a decorative rib woven at the top edge of the basket.

8 Hours 4¾”Wx1¼”H  
**Intermediate \$42**



TH-MB-137 Thursday 4:00pm-6:00pm

**Forget Me Not Doorknob Wall & Key Baskets**  
Pati English  
Seneca, SC

Two baskets to display items not to be forgotten. Woven filled-in base includes built-in handle for hanging. Wine/natural Double 3-Rod Wale focal point with cable stitch lashing, triple braid handle wrap grip. Fraternal twin in green has continuous dyed reed and seagrass accent, learn “turnbacks” to create increasing/decreasing slope with Double 3-Rod Wale filling in the gap below the rim. Fun class emphasizing round reed and handle wrap techniques with several color choices for both baskets.

2 Hours 3”Wx5” Lx6”H  
**All Levels \$59 /2 baskets**



TH-MB-144 Thursday 1:00pm-3:00pm

**More Decorative Handle Wrap Techniques**  
Pati English  
Seneca, SC

Select two oak handles and wrap with your choice of handle wrap techniques. Finish two designs in class from the five found in the pattern: Diamond design, Ti-Twine Diagonal wrap, Double or Triple Strand Cane Braid, or Flying Geese a.k.a. Chevron Arrow Wrap. Transition these skills to your baskets for a comfortable and decorative handle grip that adds a special finishing touch to your hand woven baskets.

2 Hours 8” Wx12”Lx12” (14” handle)  
**All Levels \$36**



TH-MB-155 Thursday 1:00pm-3:00pm

**Granny's Garlic Basket**  
Janet Daughtry  
Selma, NC

Open weave basket with round reed to hold your garlic or onions. Fun to create...each is slightly unique!

2 Hours 6” Lx6”Hx4” dia  
**Beginner/Intermediate \$25**



TH-MB-163 Thursday 1:00pm-3:00pm

**Willow Tray**  
Bonnie Gale  
Norwich, NY

This lovely tray/trivet is made with unpeeled willow. Students are given a prepared carved and dried hoop. Double vertical ribs are laid in and then horizontal weavers are woven alternatively. Pairing/twining weave is made around the whole tray. The ribs are then tied off and trimmed. Please bring pruning shears and an awl to class.

2 Hours 8”Wx15”Lx1”H  
**All Levels \$35**



TH-MB-173 Thursday 1:00pm-3:00pm

**Woven Bracelet**  
Sandy Atkinson  
Lennon, MI

Woven bracelet frame comes in a variety of sizes to fit most all wrists. Weave one of the designs easy to a little harder. Woven on bracelet frame with natural and dyed black cane. Weaving skills from class can be used on a basket handle.

2 Hours 1¼” x 3¾” (varies)  
**All Levels \$15**



TH-MB-219 Thursday 1:00pm-3:00pm

**Dos**  
Candace Katz  
Springdale, AR

Dos meaning two, stands for the two black oval buttons used for embellishment on this simply easy basket. This basket is woven using a square slotted base, weaving techniques include 2-3 twill using round reed and flat oval as one weaver triple twining, and start/stop weaving. Black is the base color and there will be color choices for the secondary color.

2 Hours 4”Wx 4”Lx6½”H  
**All Levels \$25**



TH-MB-220 Thursday 4:00pm-6:00pm

**Fandango**  
Candace Katz  
Springdale, AR

Fandango has a woven bottom using a square hoop for the handle. The weaving technique is continuous chase with sea grass and dyed reed, triple twining, and a wrapped handle using sea grass and the dyed reed added for interest. Embellishment is a small antler button and beads. Color choices will be available.

2 Hours 4"Wx4"Lx6½"H  
All Levels \$20



TH-MB-272 Thursday 1:00pm-3:00pm

**Divided Desktop Basket**  
Barbara McGeachy  
Raleigh, NC

Learn to weave a basket with two compartments and a handle. Learn how to make the rims look smooth and well-filled. Several handle options will be available.

2 Hours 4"Wx7½"Lx6"H  
All Levels (w/handle) \$20



TH-MB-285 Thursday 1:00pm-3:00pm

**Fun With Scraps**  
Tonya Cubeta  
Melbourne, FL

This fun little project is woven on an 8x8 canvas art board. The board will be dyed with alcohol inks, which will be pre-started for you. There will be a variety of materials to weave and embellish your art piece.

2 Hours 8"Wx8"L  
All Levels \$25



TH-MB-299 Thursday 1:00pm-3:00pm

**Cute Lil' Notecard Holder**  
Denise Arzberger  
Pewaukee, WI

Suitable for note cards or cocktail napkins, this small basket whips up quickly for a thoughtful host gift or to use on your desk or table. It features twining with flat oval and round materials and a unique leather flower tie-on. Multiple color choices will be available.

2 hours 3"Wx6"Lx4"H  
All Levels \$30



TH-MB-325 Thursday 1:00pm-3:00pm

**Mini Summertime Fun**  
Julie Kleinrath  
Grand Junction, CO

This woven base basket is a delight to weave. Students will learn to twine with sea grass and how to add leather handles. After the basket is finished, we will be "sewing" beads and a glass flip flop to the basket.

2 Hours 3½"Wx5"Lx5½"H  
Beginner \$35.00



TH-MB-336 Thursday 1:00pm-3:00pm

**Poplar Bark Tray**  
Matt Tommey  
Fairview, NC

In this 2-hour class, students will create a beautiful bark tray using basic plaiting and twining techniques. Students will be weaving locally available natural materials including poplar bark and kudzu vine. Students should bring 1" clips, kitchen shears and any additional basketry tools they prefer.

2 Hours 9"Wx9"Lx1"H  
Beginner \$35



SA-8-1 Saturday 8:00am-5:00pm

**Christmas in Kentucky**  
Anne Coleman  
Danville, KY

Learn "Anne Coleman's Continuously Braided Rim". This basket will use O'Brian's fretwork handle. Make a rectangular basket with a top edge that goes high and low. Braiding is continuous with Anne's unique braid that is much quicker and much easier than expected.

8 Hours 13"Wx19"Lx13"H  
Intermediate \$79



SA-8-60 Saturday 8:00am-5:00pm

**Woven in Spring**  
Alice Ogden  
Franklin, NH

Woven in Spring is a black ash basket woven using 3/16 uprights and 1/16 finely prepared weavers. The tight, close woven bottom makes for a delicate basket. The 1/16" satin black ash splints chase woven up the sides of this basket. Chase weave lashing techi and handle will be taught in class.

8 Hours 3"Wx4"Lx2½"H  
Beginner / Intermediate \$95



SA-8-105 Saturday 8:00am-5:00pm

**Ottway House Serving Tray**  
Bill & Charlene White  
New Bern, NC

This Nantucket style basket "Ottway House Serving Tray," was designed for a coastal North Carolina Bed and Breakfast. This sturdy tray consist of an extra- large cherry base, wide cherry rims, hardwood staves and bushel basket handles to match the color tone of the Nantucket quality cane. Basket is pre-started for class. Mold included with class.

8 Hours 14"Wx14"Lx4¾"H  
All Levels \$165



SA-8-111 Saturday 8:00am-5:00pm

**Heads or Tails**  
Ruth Garcia  
Westerly, RI

The stained black base is routed to hold two state quarters. Students will insert tapered reed staves into the base. The basket is woven with black Hamburg cane and silver wire on a class mold. The basket is finished with a reed rim, a maple handle that is wrapped with waxed linen and accented with ebony knobs. A tool kit is provided. Students should bring two state quarters.

8 Hours 6½"Hx4½"dia  
Intermediate \$65



SA-8-124 Saturday 8:00am-5:00pm

**Sweet Marie**  
Denise Anthony  
Robbinsville, NC

This reed basket begins on a class mold with a slotted wood base. Students will fit a steel band that has daisies and ribbon painted by instructor. The advanced student needs to have solid basic weaving skills (triple twine and binding experience) to finish this challenging basket. An understanding of creating the "Gretchen Rim" is desirable but not required. It is finished with a custom handle of oak and black walnut. NO BEGINNERS PLEASE. Please contact instructor prior to class for painting color options.

8 Hours 10" H x 11" dia  
Advanced \$79



SA-8-134 Saturday 8:00am-5:00pm

**Owl Eyes**  
Laura Lee Zanger  
Augusta, GA

The design element in this market basket uses a combination of the Chitimacha Cow Eye and Worm Track to produce what appears to be an owl looking back at you. With a little imagination you can see his center brow and beak. This is a 4-1 twill with a repeating rhythm. The handle is an Indian Pigtail Swing Handle.

8 Hours 9½"Wx12½"Lx7½"H  
Intermediate / Advanced \$75





SA-6-96 Saturday 9:00am-4:00pm

**Emma's Pumpkins**  
Anne Bowers  
Kearneysville, WV

The epitome of fall is the pumpkin – and this is a really special one. Students will learn or refresh skills with a double spoke base, weaving a foot, chase weave and three rod wale. A lid is made to fit basket, then embellished with a real stem, wire curlicues and leather leaves. No two alike!

6 Hours 1½" W x 2" H  
**Intermediate \$54**



SA-6-100 Saturday 9:00am-4:00pm

**Faux**  
Barbara Weber  
Arlington, VA

Faux" is woven flat with strips of painted watercolor paper and then folded into a pillow shape. Buttons add interest to the completed basket. Students will receive enough paper to weave two baskets and will have their choice of color and embellishments. Each basket will be unique. Tools needed: sharp scissors, tapestry needle, several micro-clips.

6 Hours 5" W x 5" L x 2" H  
**Beginner \$30**



SA-6-255 Saturday 9:00am-4:00pm

**Nick & Nora**  
Joel & Dawn Simpson  
Hallwood, VA

Charming, yet clever – just like Nick and Nora Charles from the "Thin Man" movie series (Dawn is quite the fan). Clever color change with a twill reversal using the instructor's method. All materials are ash and white oak. Weave at a relaxing pace! Color choice available, mold not included in price.

6 Hours 4" H x 4½" dia  
**Intermediate \$50**



SA-6-304 Saturday 9:00am-4:00pm

**Cleopatra Basket**  
C. Kay Swanstrom  
Culberson, NC

Cleopatra is woven on a beautiful 6" slotted Pedestal hardwood base using natural, dyed and spaced dyed reed. Techniques include 3-rod wale with a step-up, chase weaving (2-1 twill), arrow points, stop/start, and then an over lay will be place on the rim to be lashed with wax linen.

6 Hours 8" W x 8" L x 11¼" H  
**Beginner / Intermediate \$56**



SA-6-312 Saturday 9:00am-4:00pm

**Crystal Coast Sand Bucket 2**  
Becki Newsome  
Swansboro, NC

This is the second in this series of sand buckets. CC Sand Bucket 2 is started on a wooden slotted base and woven over a student mold using continuous weave. This bucket comes with its own handcrafted shovel and 2 sugar Sand Dollars from Emerald Isle, NC. This is a fun weave resulting in a cute novelty basket. Additional shovels and sugar sand dollars will be available for students to purchase so they can use their molds to make more for gifts.

6 Hours 9" H x 8" dia  
**Beginner / Intermediate \$55**



SA-6-330 Saturday 8:00am-3:00pm

**Amethyst Dream**  
Julie Kleinrath  
Grand Junction, CO

This basket starts with a square wood base and ends up being round. This basket is woven in smoke and Amethyst reed using a twill pattern. Shaping will be featured all through the class. Teacher will provide a variety of embellishments to choose from.

6 Hours 9" W x 8½" H x 7" dia at top  
**Intermediate \$45**



TH-4-6 Thursday 4:00pm-9:00pm

**Sheltowee**  
Anne Coleman  
Danville, KY

Sheltowee would be a word the Shawnee knew to mean 'a big turtle'. This is a cat head style basket woven continuously in a herringbone pattern. Handles are handmade wrought iron. Anne's unusual coloring and finishing technique's will be discussed in class.

4 Hours 15" H x 11" dia  
**Intermediate \$49**

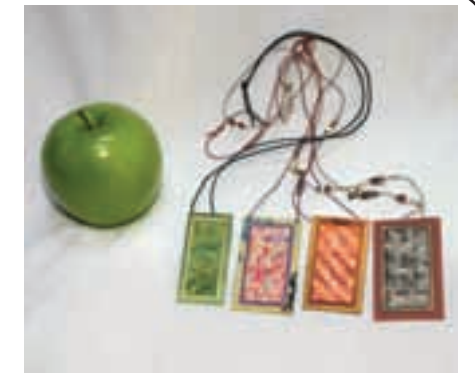


TH-4-49 Thursday 4:00pm-9:00pm

**Green Braids**  
Elaine Sinclair  
Salem, WV

This lovely basket is woven on a 6" base. Students will learn how to triple twine and do a woven border. Shaping will be stressed to get the "pot belly" effect on this beautiful basket.

4 Hours 6" base x 8" H x 9" dia  
**Intermediate / Advanced \$60**



TH-4-64 Thursday 4:00pm-9:00pm

**Woven Watercolor Necklace / Pin**  
Carolyn Kemp  
West Chesterfield, NH

Students will paint their own paper or select from paper painted by Carolyn. Techniques for painting & weaving paper will be included as will be a copy of Vol. 2 of THE LITTLE GREEN BASKET BOOK. Students will finish one necklace in class & take home a second.

4 Hours 1" W x 2" H  
**Beginner / Intermediate \$40**



TH-4-71 Thursday 4:00pm-9:00pm

**Jim's Nantucket**  
Joni-Dee Ross  
Summerfield, NC

This sweet basket came out of a class where I took the wrong size bases for the mold. Come learn the story and weave a sweet basket along with a twill pattern. Walnut and cherry will be available. Many tips will be given to make weaving Nantucket Baskets easier. The mold is a teacher mold.

4 Hours 4" H x 3" dia  
**All Levels \$65**



TH-4-73 Thursday 4:00pm-9:00pm

**Little Sock Bucket**  
Gina Kieft  
Rothbury, MI

This great basket is a smaller version of my original Sock Bucket. Start on a wood base with the spokes already glued in place. Students will be contacted prior to class for their choice in two contrasting colors to weave. The different size weavers add dimension to the side weaving. Add two, round hoop handles for easy carrying.

4 Hours 11½" L x 7" H x 11½" dia  
**All Levels \$52**



TH-4-133 Thursday 4:00pm-9:00pm

**Mini Watermelon Provender**  
Laura Lee Zanger  
Augusta, GA

The Mini Provender is an exercise in randing, triple weaving and step ups. Little black beads are added to give it the look of a slice of watermelon with seeds. The handle is made from ¼" oval-oval.

4 Hours 6" W x 8" L x 7" H  
**All Levels \$30**



TH-4-248 Thursday 4:00pm-9:00pm

***Twill Ash Necklaces (two)***  
Kathy Tessler  
Howell, MI

Weave a necklace basket with dyed and natural ash over a mold. Experiment with twill weave for the sides, emphasis on weaving small baskets and special rim techniques. Keep the mold. This class includes materials for two necklaces, your choice of colors. Complete one basket in class and start the second.

4 Hours 1/2"Wx1 1/2"Lx1 3/4"H  
**Intermediate \$20**



TH-4-276 Thursday 4:00pm-9:00pm

***Secret Cache Tissue Basket***  
Barbara McGeachy  
Raleigh, NC

Make a secret compartment by weaving a shelf inside the basket. A removable false base sits on the shelf. The boutique tissue box sits on the false base. The wood tissue topper sits on the box. The base is solid so your treasures will be well-hidden. Your choice of colors will be available.

4 Hours 6 1/2"Wx6 1/2"Lx7"H  
**All Levels \$40**



TH-4-324 Thursday 4:00pm-9:00pm

***Shop 'til You Drop Tote Basket***  
Julie Kleinrath  
Grand Junction, CO

The basket is woven on an oval wood base with space dyed reed and natural weavers. The design, the handles, and the ease of weaving, definitely make this a beginner basket. The basket is finished with a leather flower tie-on and four braid leather handles.

4 Hours 8"Wx12"Lx9 1/2"H  
**Beginner \$50**



TH-4-338 Thursday 4:00pm-9:00pm

***Bark & Vine Plaited Bag***  
Matt Tommey  
Fairview, NC

In this 4-hour class, students will create a plaited bag using basic plaiting, twining, twill using folded or wrapped border techniques. Students will be weaving locally available natural materials including mimosa bark, poplar bark and kudzu vine. Students should bring 1" clips, kitchen shears and any additional basketry tools they prefer.

4 Hours 6"Wx8"L  
**Beginner / Intermediate \$60**



TH-6-33 Thursday 1:00pm-8:00pm

***Large Shopper***  
Billy Owens  
Aurora, MO

The Large Shopper is made of hand split white oak from trees that I have selected, cut and prepared by hand. I will teach and help the class lay out a woven oak working bottom and insert the solid oak handle. I will share how I select my trees, how I prepare the material by hand using a homemade tool that my dad made and used as well as the Owens method of rimming.

6 Hours 6"Wx12"Lx9 1/2"H  
**All Levels \$70**



TH-6-61 Thursday 1:00pm-8:00pm

***Natures Gifts***  
Alice Ogden  
Franklin, NH

This miniature kitten head is a show of how something so delicate and beautiful can be made from something as strong and in the rough as the trees I harvest to make supplies for these baskets. Made from black ash with hand shaved white oak rims and handles a fun project with lessons of handle attachment and chase weaving.

6 Hours 2"Lx4 1/4" dia  
**Beginner / Intermediate \$70**



SA-4-337 Saturday 1:00pm-5:00pm

***Bark & Vine Twill Basket***  
Matt Tommey  
Fairview, NC

In this 4-hour class, students will create a small cathead vessel using basic twill, twining and a folded or wrapped border technique. Students will be weaving locally available natural materials including mimosa bark, poplar bark and kudzu vine. Students should bring 1" clips, kitchen shears and any additional basketry tools they prefer.

4 Hours 5"Wx5"Lx5"H  
**Beginner / Intermediate \$50**



SA-4-339 Saturday 8:00am-12:00pm

***Bark & Vine Twined Basket***  
Matt Tommey  
Fairview, NC

In this 4-hour class, students will create a small twined square basket using twining, plaiting, folded rim and decorative X stitch techniques. Please bring your preferred basketry tools.

4 Hours 3"Wx3"Lx3"H  
**Beginner / Intermediate \$40**



SA-6-20 Saturday 9:00am-4:00pm

***Twill Fruit Bowl***  
Eileen LaPorte  
Washington, MI

Beginning with a wood base, the basket is woven over a clear acrylic bowl which will be used as a liner when you finish the basket. The sides are done in a simple twill pattern and alternating with plain and color spokes. Top it off with a sturdy rim of half round.

6 Hours 5 1/2"Hx11 1/2" dia  
**Beginner / Intermediate \$66**



SA-6-59 Saturday 9:00am-4:00pm

***Seaside Tote***  
Debbie Hurd  
Garfield, AR

A nice size tote that is pretty and useful. Techniques include: triple twining, 4-rod wale and other weaving basics. A ceramic sand dollar and ocean charm are tied onto one side. Colors are teal and sea foam green.

6 Hours 7"Wx12"Lx7 1/2"H  
**Intermediate \$45**



SA-6-84 Saturday 9:00am-4:00pm

***Teacher's Tote***  
Dianne Gleixner  
Brookfield, WI

Students will insert natural and dyed reed spokes into an oval slotted wood base, do start/stop weaving, paired triple twining, and concentrate on shaping. Leather handles are added before rimming this sturdy and useful basket. Some color choices will be available at class time.

6 Hours 9"Wx14"Lx11"H  
**Intermediate \$58**



SA-6-92 Saturday 9:00am-4:00pm

***Basic Beginner Market Basket***  
Brenda Elshof  
Raleigh, NC

This is a great and simple basket for the beginner weaver. This market basket is based on a basket found in a Hillsboro Antique shop. Learn the basics of weaving a basket; including the fundamentals of laying out a base and not needing a spoke weight. Learn the secret to weaving straight up the sides. A different approach to lashing and rimming will be taught.

6 Hours 8"Wx8"Lx14"H  
**Beginner \$35**



SA-4-164 Saturday 8:00am-12:00pm

**Really Random**  
Bonnie Gale  
Norwich, NY

In the Hen basket tradition, using unpeeled willow, two hoops of willow will be woven and attached with willow binding at the handle. Then random weave commences with occasional loops over the two openings. This basket is great fun and shows how good structure can be created from randomness! Please bring pruning shears and an awl to class.

4 Hours 8"Wx15"Lx1"H  
All Levels \$55



SA-4-181 Saturday 8:00am-12:00pm

**Create a Treasure**  
Kathy Garren / Lisa Sowers  
Chocowinity, NC

Create a bowl of your choice, Dragon Fly Bowl, Carolina Pine Bowl, Sand Dollar in the Surf Bowl or the Diamond Cut Bowl. Learn to weave a pine needle rim, pine needle coiling using the wheat stitch. Rim is embellished with beads, charms dangling from the front. Scissors are the only tool needed.

4 Hours 4½"Hx4½"dia  
Beginner \$65



SA-4-201 Saturday 8:00am-12:00pm

**All American Berry Basket**  
Gail Hutchinson  
Milton, WV

This basket material is 100% American made. Weave with all natural white oak, walnut, and American elm hardwoods. In the filled bottom learn to do "crow's feet". Finish this basket with a hand carved oak Indian swing handle. Shaping will be stressed.

4 Hours 6"Wx7½"Lx3½"H  
Intermediate \$55



SA-4-262 Saturday 1:00pm-5:00pm

**Sweetgrass Coasters (set of 4)**  
Barbara McCormick  
McClellanville, SC

Create a set of sweetgrass coasters for entertaining or everyday use. These coasters can be used for dinner parties and cookouts. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. NO WATER REQUIRED!!! Only scissors are needed.

4 Hours Dimensions Vary  
All Levels \$50



SA-4-289 Saturday 1:00pm-5:00pm

**Tapestry Tower On Gourd**  
Marla Helton  
Greencastle, IN

This fun, creative class begins with a dyed gourd. Selecting from a wide variety of fibers, textures and colors students will learn to do a tapestry weave. A rolled border will finish add the finishing touch!

4 Hours 7"Wx13"H  
All Levels \$60



SA-4-335 Saturday 1:00pm-5:00pm

**Salesman's Sample Picnic Basket**  
Nathan Taylor  
Hohenwald, TN

This basket was designed by Kathy Taylor. The basket is made of pounded black ash and cherry wood. It is the size and type of basket carried as a small sample of the basket for sale. Its sports a slotted rim, three piece lid with brass hinges and two handles all in cherry wood. It is one of my most popular new styles.

4 Hours 3¾"Wx5¼"Lx2⅝"H  
Intermediate \$80



TH-6-66 Thursday 1:00pm-8:00pm

**Square-to-Round Florentine**  
Lynn Hoyt  
Blounts Creek, NC

You'll use natural sweetgrass and pine needles to create this square-to-round coiled basket. It starts with my own pottery base with a delicate Florentine design. You'll learn the techniques and tricks for coiling around a square, transitioning from one material to another, and for pine needle and bead patterning. Students may choose from a color pottery base and coordinating beads.

6 Hours 1"Hx5¾"dia  
All Levels \$60



TH-6-86 Thursday 1:00pm-8:00pm

**Twilled Illusions Bowl**  
Dianne Gleixner  
Brookfield, WI

This versatile bowl begins with a 6" round, slotted wood base and is woven over a class mold to ensure a perfect shape. Students will insert the spokes, triple twine, add a second set of spokes, and weave a twill design with stacked weavers. Students will have a choice of colors for an accent.

6 Hours 6"Hx12"dia  
Intermediate \$50



TH-6-91 Thursday 1:00pm-8:00pm

**Perfect Beginner Gift Basket**  
Brenda Elshof  
Raleigh, NC

This is a simple and elegant basket for the beginner weaver. Based on a basket found at JoAnn's fabrics this basket is a great way to introduce the beginner weaver to weaving a base with a handle and dyed reed. The fundamentals of shaping and finishing a basket along with easy weaving techniques will be taught.

6 Hours 5"Wx12"Lx8"H  
Beginner \$30



TH-6-103 Thursday 1:00pm-8:00pm

**Copper Highlights**  
Barbara Weber  
Arlington, VA

Copper is a challenging material to work with. Therefore, this basket is for advanced weavers who are looking for something a little different and/or who want to try new materials. "Copper Highlights" is woven over a class mold with heavy gauge copper as spokes. The sides are twined with monofilament and finished with monofilament lashing. Unwoven spokes are rolled to complete the basket. Tools needed: several micro-clips, tapestry needle.

6 Hours 2"Wx2"Lx1¾"H  
Advanced \$25



TH-6-110 Thursday 1:00pm-8:00pm

**Large Nantucket Bell**  
Ruth Garcia  
Westerly, RI

The large bell is woven over a class mold. Students will insert tapered staves and weave with fine cane. A cherry one-piece rim completes the bell. The Large Nantucket Bell makes a great gift. A tool kit is provided.

6 Hours 5"Lx6½"dia  
Intermediate \$70



TH-6-122 Thursday 1:00pm-8:00pm

**Swinging Ribbed Basket**  
Denise Anthony  
Robbinsville, NC

This basket will arrive at class with the frame already assembled with a hammered brass connector and primary ribs woven. A demonstration as to how this basket begins will be demonstrated at the beginning of the class. Students will add secondary ribs and learn about creating a ribbed basket shape. Turning back will be discussed and demonstrated. Instructor will have a variety of materials in addition to kit contents for students to choose from in class. Majority of basket is woven with 11/64" Flat/Oval reed.

6 Hours 6"Hx8"dia  
Beginner \$58



TH-6-184 Thursday 1:00pm-8:00pm

**Sunflower Surprise Vase**  
Kathy Garren / Lisa Sowers  
Chocowinity, NC

Learn the basics of pine needle basketry by coiling a lovely rim around this beautiful hand-thrown pottery vase! Vase is surrounded by sunflowers emblems. Small pottery handles are added to rim for an added surprise. You will enjoy creating this vase and use it to display dried flowers or hold kitchen utensils. Scissors is the only tool needed.

6 Hours 6¾”Hx5” dia  
**Beginner \$75**



TH-6-202 Thursday 1:00pm-8:00pm

**Diagonal Cedar with 3-D Rim**  
Pam Talsky  
Waterford, WI

Learn the joy of weaving with hand harvested and prepared Red cedar from Thorne Bay, Alaska! With this basket you will learn diagonal plaiting and a unique 3 dimensional border. Everyone will finish one in class. Materials provided make 2 – some may finish both in class time, or take a kit home to re-enforce what you learned!

6 Hours 3½”Hx5” dia  
**Beginner / Intermediate \$50**



TH-6-238 Thursday 1:00pm-8:00pm

**Basket Shelf**  
Sharon Klusmann  
Tallmadge, OH

Weave then attach this basket with leather and buttons to either a black or burgundy shelf. It features mahogany space dyed reed and pre-made black aluminum curled handles and embellishment. It can hold an umbrella, gloves and scarves in the foyer or curling iron, combs and brushes in the bathroom. Learn a woven base, start/stop weaving, twill weaving and a spiraled 3-colored triple twining.

6 Hours 4”Wx12”Lx4½”H  
**Intermediate \$67**



TH-6-251 Thursday 1:00pm-8:00pm

**5” Mountain Tub**  
Eric Taylor  
McMinnville, TN

Start here or continue working on completing your own Mountain Tub set. The basket is number two in the set of six. Students will learn to weave pounded brown ash over a mold. Every basket in the set features Eric's own uniquely shaped cherry handles and rims.

6 Hours 5”Wx5”Lx4½”H  
**Intermediate \$95**



TH-6-290 Thursday 1:00pm-8:00pm

**Pottery Vase with Tapestry Weave**  
Marla Helton  
Greencastle, IN

This creative, fun class offers a beautiful blend of materials woven into a tapestry weave. Beginning with a pottery vase, students will insert spokes and learn to create a tapestry weave using a variety of materials. A rolled border finishes this piece.

6 Hours 7”Wx 10”H  
**Intermediate \$60**



TH-6-318 Thursday 1:00pm-8:00pm

**Atlantic Lights**  
Marilyn Wald  
Riga, MI

Atlantic Light is a traditionally woven basket on a 6x17 D Handle. The bottom of the basket is solid with a unique tucking method used for the filler spokes. The design is an overlay pattern. Students will learn how to minimize the bulk when doing an overlay on a basket. Navy and wine will be the color choices for Atlantic Lights.

6 Hours 6”W x14”Lx11”H  
**All Levels \$45**



SA-4-30 Saturday 1:00pm – 5:00pm

**Nantucket Mini Baskets**  
Jan Beyma  
Wilmington, NC

Students will learn how to set up 2 mini Nantucket baskets, weave the traditional over under design, on one and the second one you will do a twill design. Stakes and weavers will be cane, cherry bases and cherry cheater rims which will be pre-finished for you. Baskets are woven over wire molds which are yours to keep.

4 Hours Basket #1 - 3”H x 4½” dia  
Basket #2 – 2”H x 3½” dia  
**Beginner / Intermediate \$55**



SA-4-31 Saturday 8:00am-12:00pm

**The Round Pie**  
Billy Owens  
Aurora, MO

The Round Pie is made of hand split white oak from trees that I have selected, cut and prepared by hand. I will teach and help the class lay out a woven oak working bottom and insert the solid oak handle. I will share how I select my trees, how I prepare the material by hand using a homemade tool that my dad made and used as well as the Owens method of rimming.

4 Hours 5”Hx12” dia  
**All Levels \$65**



SA-4-34 Saturday 1:00pm-5:00pm

**The Grape**  
Billy Owens  
Aurora, MO

The Grape is made of hand split white oak from trees that I have selected, cut and prepared by hand. I will teach and help the class lay out a woven oak working bottom and insert the solid oak handle. I will share how I select my trees, how I prepare the material by hand using a homemade tool that my dad made and used as well as the Owens method of rimming.

4 Hours 6”Wx12”Lx6½”H  
**All Levels \$65**



SA-4-45 Saturday 1:00pm-5:00pm

**Child's Back Pack**  
Elaine Sinclair  
Salem, WV

This is a wonderful basket to make for that special child or grandchild. Students will lay out a woven base and do a 2-2 twill. Shaker tape strapping will be adjustable.

4 Hours 6”Wx 8½”Lx11”H  
**All Levels \$48**



SA-4-81 Saturday 8:00am-12:00pm

**Wrought Iron**  
Gina Kieft  
Rothbury, MI

Starting on a wood base with the spokes glued in prior to class, learn to shape a round basket with emphasis on spoke placement and weaving tension. Learn triple twining with a step-up. Top the basket with a wrought iron handle with a twist of leaves on the top. Finish with a side embellishment of black reed twisted and curved to look like wrought iron.

4 Hours 6”Wx12”Lx15”H  
(w/handle)  
**All Levels \$75**



SA-4-130 Saturday 1:00pm-5:00pm

**Mix It Up**  
Linda Allen  
Rome, NY

Select three colors of cotton cord to triple twine your mini. Linda will teach you her techniques for shaping, pattern, and tightness as you weave with this fine material. This is a good basket for all weavers. Spokes will be in the base so you will be able to complete in class. Enough time will be allowed at the end of class for everyone to complete their rim. Suggested tools: small scissors, tape measure, waxed linen packing tool, awl, micro clips, personal light, magnifying glasses.

4 Hours 1¾” H x 2” dia (base)  
3” Top  
**All Levels \$35**



FR-8-305 Friday 8:00am-5:00pm

**Cherokee Trails**  
C. Kay Swanstrom  
Culberson, NC

Cherokee Trail starts with a beautiful hardwood slotted base and finishes with a unique braided cane lashed rim. Other materials that will be use include: natural reed, hand dyed reed, and smoked. Weaving techniques include: 3-rod wale with a step-up, a continuous chase weave, double-twined arrows, stop/start and finish with and embellishment of Cherokee wheels.

8 Hours 10"Wx 13½"Lx9"H  
Beginner/Intermediate \$58



FR-8-306 Friday 8:00am-5:00pm

**Tartan Weave**  
Nancy Jones  
Haysville, NC

The yen/yang features of this basket design are created by the colors and placement of the spokes and weavers. Shaping will be emphasized to maintain a gentle curve from the hardwood base. Manipulation of water softened reeds and spacing of the spokes creates the shape and pattern for this tartan weave.

8 Hours 7"Wx11⅛"Lx10"H  
Beginner/Intermediate \$64



FR-8-310 Friday 8:00am-5:00pm

**Willow Carry-All**  
Sandy Whalen  
Milford, MI

This is a perfect-sized basket to carry a casserole, cake, or pie to the church Social. Attractive red willow is used as an accent. Students will learn to add on a sturdy foot border.

8 Hours 15"Hx14" dia  
Intermediate \$80



FR-8-321 Friday 8:00am-5:00pm

**Fancy Field Basket**  
Dona Nazarenko  
Tunbridge, VT

Using natural and dyed reed the 2/2 twill makes this continuous weave fast going as you shape this square basket. When you get to the rim the braided design in natural reed adds a fancy touch. This is one basket that you will find has many uses.

8 Hours 8½"Wx8½"Lx8½"H  
Intermediate \$48



FR-10-13 Friday 9:00am-4:00pm  
Saturday 8:00am-12:00pm

**Malamute Too**  
Tika Tucker  
Ellenboro, NC

Malamute Two is 4th in the "Man's Best Friend" series and is a around-bottomed, footed basket with bushel handles, of about ½ bushel capacity. Slightly different from "Malamute," it sports 5 brands of diamonds (instead of 3), has contrasting rim and handles, and is stop-start weave. We will split stakes, add stakes, subtract stakes and do 2 kinds of waling. Twill design goes quickly, as every row is the same number sequence.

10 Hours 11½"Hx12½ dia  
Advanced \$80



SA-4-29 Saturday 8:00am - 12:00pm

**Nantucket Dip Bowl**  
Jan Beyma  
Wilmington, NC

Students will learn how to set up a Nantucket basket, weave the traditional over under then insert a design then finish to basket with a solid cherry cheater rim. Stakes and weavers will be cane, cherry base, cherry cheater rim. Base, rim and lid will be pre-finished. You will insert an acrylic bowl once finished so that you may use it for dips or other goodies.

4 Hours 4½"H x 6¾" dia  
Beginner/Intermediate \$55



TH-6-323 Thursday 1:00pm-8:00pm

**Soft Curves**  
Dona Nazarenko  
Tunbridge, VT

This basket sits on a wooden base, woven with natural and dyed reed. Sides are woven out in a gentle curve and back in with additional decorative rows and have a leaf accent. Colors may vary slightly.

6 Hours 9"Wx10"Lx26"H  
Intermediate \$48



TH-10-93 Thursday 4:00pm-8:00pm  
Friday 9:00am-4:00pm

**Mayan Sun**  
Anne Bowers  
Kearneysville, WV

This fabulous wall basket is a study of color, texture and technique. Beginning with a double spoke base, series of spokes are added or split to give various layers in the weaving – one set even looks like a picket fence! Basket is woven with natural and dyed reed in a variety of sizes and shapes. Sides are shallow. A creation to treasure! Note: Students must be able to stand for long periods of time.

10 Hours 3"H x 25" dia  
Intermediate/Advanced \$135



FR-4-21 Friday 8:00am-12:00pm

**Slim Tote**  
Eileen LaPorte  
Washington, MI

This slim tote has a different filled base. Straight forward sides with some color choices to make it your own. Finish it off with wrapped handles. Great tote for your iPad, netbook, eReeder, etc.

6 Hours 1½"Wx10½"Lx10¼"H  
Beginner/Intermediate \$45



FR-4-104 Friday 1:00pm-5:00pm

**Copper Kitten**  
Barbara Weber  
Arlington, VA

"Copper Kitten" is third in a series of miniature baskets that use a combination of techniques from Shaker and Northwest Coast traditions. The addition of copper is a unique twist that moves this elegant basket from traditional to contemporary. The pre-cut copper spokes and black ash weavers are woven over a class mold. Four-rod wale with copper wire adds interest. Tools needed: sharp scissors.

4 Hours 1⅞"H x 2½" dia  
Intermediate/Advanced \$40



FR-4-117 Friday 1:00pm-5:00pm

**Musical Interlude**  
Peggy McC Carson  
Simpsonville, SC

Musical Interlude features a wooden base "Modpodged" with sheet music. Two of the weavers feature Washi tape musical notes. The musical note embellishments are made with round reed and painted discs. Black patent leather handles add the final touch. Techniques include inserting spokes, chase weaving or twining, 3-rod wale and start-stop weaving. Great basket for all music lovers! Beginners may finish lashing after class.

4 Hours 7"Wx10"Lx5½"H  
Intermediate \$45



FR-4-188 Friday 8:00am-12:00pm

**Indian Inspiration**  
Jill Robinson  
Austin, TX

Inspired from a beautiful Indian blanket, this basket has a woven two-color base—strategic color placement along with variations in round and flat reed complete this attractive pattern on the sides. Basket is completed with a pre-stained, hand-carved white-oak handle.

4 Hours 10"Wx13"Lx6"H  
Beginner \$57



FR-4-190 Friday 8:00am-12:00pm

**Bloomin' Kitten**  
Nathan Taylor  
Hohenwald, TN

Students will learn classic Shaker weaving techniques to create a floral arrangement. Students will begin by weaving with fine pounded black ash. This thinner material creates an elegant Kitten head basket. Silk, ribbon flowers complete the pretty picture.

4 Hours 2 3/4" H x 3 1/2" dia  
Intermediate \$85



FR-4-195 Friday 1:00pm-5:00pm

**Sweet Treats**  
Nathan Taylor  
Hohenwald, TN

Sweet Treats is just that, a sweet treat to the eyes. Sometimes a basket comes together and you just know it is what it should be. It speaks to you. This small basket catches the eye with its white ash body and cherry drop on rim and double swing handles. Students will learn mold weaving techniques and working with Tiger Ash™ and drop on rims.

4 Hours 2 3/4" W x 5 1/2" L x 3 1/2" H  
All Levels \$65



FR-4-254 Friday 1:00pm-5:00pm

**4" Irish Linen over Ash**  
Joel & Dawn Simpson  
Hallwood, VA

Irish waxed linen is continuously woven over ash spokes on a provided mold. The base and rims are white oak. The basket is also accented with delica beads. The waxed linen gives the basket a unique 'sheer' quality that can be interesting with a tea light candle inside. Weave at a relaxing pace! Color choice available, mold not included in price.

4 Hours 4" H x 4 1/2" dia  
All Levels \$45



FR-4-284 Friday 1:00pm-5:00pm

**Mini Felted Fruit Basket**  
Tonya Cubeta  
Melbourne, FL

Weave a mini fruit basket out of ash. The handle will be made of reed. Learn how to felt with wool roving, and make fruit to fill the basket.

4 Hours 2" W x 2 1/2" L x 2 1/2" H  
All Levels \$48



FR-4-329 Friday 8:00am-12:00pm

**Harvest Gold Tote**  
Julie Kleinrath  
Grand Junction, CO

Woven on a wood base, this tote has walnut spokes and a mustard color handles. The center design is woven in a continuous weave. This basket is finished with a waxed linen lashing.

4 Hours 9 1/2" W x 13" L x 8" H  
Beginner / Intermediate \$50



FR-4-340 Friday 8:00am-12:00pm

**Nantucket Bracelet**  
Trisha Brown  
Freetown, MA

Create a Nantucket style bracelet woven over a metal form using reed staves. A choice of sizes will be available in class to ensure a perfect fit to your heirloom quality jewelry. The class includes a choice of cherry, oak, maple or walnut end caps. End cap upgrades are available upon request.

4 Hours 3/4" W  
All Levels \$95



FR-8-222 Friday 8:00am-5:00pm

**Kim's Garden Market Basket**  
Char Ciammaichella  
Aurora, OH

Basket is started by inserting all dyed spokes into the wood base. Techniques include 4 rod twining, 3 rod twining, adding 2 color overlays, and start/stop weaving. Shaping is a challenge but the twining helps! Metal flowers are added to the front of the basket when weaving is finished.

8 Hours 9" W x 17" L x 8" H  
Intermediate \$62



FR-8-246 Friday 8:00am-5:00pm

**Sampler Tote**  
Kathy Tessler  
Howell, MI

Roomy tote with filled base and leather handle straps. Emphasis is on shaping while weaving with varying widths of dyed and natural reed. You will have a choice of dyed reed at class time.

8 Hours 3" W x 12" L x 12 1/2" H  
Intermediate \$49



FR-8-253 Friday 8:00am-5:00pm

**Cottage 8" Round**  
Eric Taylor  
McMinnville, TN

This new basket is woven on a round mold. Students will weave decorative twill using hand pounded brown ash uprights. This basket is finished with flaring cherry handles and nailed cherry rims. Class fee included cost of pre-shipment materials to be sanded prior class time.

8 Hours 5 1/2" H x 8" dia  
Intermediate \$120



FR-8-263 Friday 8:00am-5:00pm

**Medium Oval & Round Sweetgrass Baskets**  
Barbara McCormick  
McClellanville, SC

Create two sweetgrass baskets in one class. Gain the experience of making the traditional baskets shapes, round and oval, in one class. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. NO WATER REQUIRED!!! Only scissors are needed.

8 Hours Dimensions Vary  
All Levels \$85



FR-8-296 Friday 8:00am-5:00pm W

**Three Arrows Tote**  
Denise Arzberger  
Pewaukee, WI

Begin with a pre-finished slotted wood base. Control techniques for shaping the sides will be emphasized. Accent this functional beauty with three arrows: a twill arrow design framed by triple twined arrows. A choice of colors will be offered. Finish with a pair of braided leather handles and this tote is ready for your daily use!

8 hours 8" W x 12" L x 9 1/2" H  
Intermediate / Advanced \$75



FR-8-303 Friday 8:00am-5:00pm

**Vintage Christmas**  
Penny Burchfield  
Yanceyville, NC

Vintage Christmas is woven on a slotted wood base using dyed and natural spokes and weavers strategically placed to create a fading checkered look. Twining along with traditional weaving will be used. This basket also allows you the opportunity to sharpen your skills in shaping. At the end of class, we will focus our attention on dressing up our grapevine wreath with pip berry sprigs.

8 Hours 13" W x 20" L x 12 1/2" H x 5 1/2" dia  
Intermediate \$75



FR-8-135 Friday 8:00am-5:00pm

**Choctaw Trio**  
Laura Lee Zanger  
Augusta, GA

These Choctaw-style baskets have more in common than just their colors. They all begin with a 4-block twill base. With a slight manipulation they transform into different shapes. Learn the magic of this Choctaw technique. Kit contains material for all three baskets: the Boat, the Elbow and the Heart.

8 Hours 4"Wx9"Lx11"H  
Intermediate \$70



FR-8-148 Friday 8:00am-5:00pm

**Flight**  
Annetta Kraayeveld  
Beloit, WI

A striking little basket, filled with fun techniques. Students will learn how to weave a beautiful chevron base and how to lattice twine. Shaping techniques will be emphasized. Students will be able to choose from a variety of dyed Hamburg cane.

8 Hours 6¼"Wx6¼"Lx4"H  
Intermediate \$40



FR-8-157 Friday 8:00am-5:00pm

**Tangled Cat**  
Janet Daughtry  
Selma, NC

A slightly squatty Cathead with an open weave base...Featuring cathead shaping, eight strand lashing on rim, and two color/slight off kilter/ smocking accent. Fun to weave!

8 Hours 7"Wx7"Lx8"Hx9" dia  
Intermediate \$60



FR-8-167 Friday 8:00am-5:00pm

**Spirit in Leather**  
Sandy Atkinson  
Lennon, MI

Woven on oval hoops, new design incorporates stunning accent work. The God's eye, handle wrap, accents woven with leather. Class taught with concept of rib weaving, theory, facts. This basket will be woven with black dyed leather and small flat reed, oval/oval, round reed, beads and a charm. May not finish in class, but will have knowledge to finish on own.

8 Hours 5½"W x 8½" L x 9½"H  
with handle  
Intermediate/Advanced \$65



FR-8-197 Friday 8:00am-5:00pm

**Party Tray**  
Gail Hutchinson  
Milton, WV

Weave this great little serving tray. Learn to weave a three rod-wale with a step-up, overlay placement with twill, and a fancy herringbone rim. Several color combinations will be offered. This is a very sturdy basket.

8 Hours 2½"Hx16½ dia  
Intermediate \$59



FR-8-204 Friday 8:00am-5:00pm

**Ocean Currents**  
Pam Talsky  
Waterford, WI

Starting with a beautiful finished base, enjoy coiling with specially prepared glycerin pine needles and artificial sinew. Learn how to add beads and create 'motion' of the ocean currents in the pattern. Several bead color choices are available.

8 Hours 6"Wx7"Lx3½"H  
Intermediate \$70



FR-6-48 Friday 9:00am-4:00pm

**Patty Gray**  
Elaine Sinclair  
Salem, WV

Start with a wooden base. Students will chase twine, triple twine and do the cross stitch technique. The swing handle adds the charm to this very beautiful basket.

6 Hours 17"Lx8"Hx12½ dia  
Intermediate \$57



FR-6-52 Friday 9:00am-4:00pm

**Dapper**  
Debbie Hurd  
Garfield, AR

This basket will have lots of techniques, using different sizes of weaving materials and two contrasting colors. Techniques include: 4-rod wale, wave weave, double lashing with wax linen, 2 different rims. Concentration with the repeating pattern is a challenge at the beginning but gets easier after students begin to see the design. You will have a choice of color at class time.

6 Hours 6"Hx9" dia  
Intermediate / Advanced \$40



FR-6-138 Friday 9:00am-4:00pm

**Triple Braid Wrap**  
**Fancy Tote Basket**  
Pati English  
Seneca, SC

Weave a filled-in base of paired filler stakes, no splitting here. Create horizontal bands of color with natural and dyed reed in navy accent as photographed in Southern Living Magazine's Showcase Home. (Other color choices will be available). Emphasis will be on attention to detail and hand shaping from a 5" square base to 9" round rim. Triple braid wrap decorates this tote from start of handle at base to finish with several handle wrap technique options.

6 Hours 5-9" SQx5" Lx5½"H  
10"w/handle  
Intermediate \$59



FR-6-216 Friday 9:00am-4:00pm

**Butterfly Cathead**  
Candace Katz  
Springdale, AR

Starting with dyed reed for spokes the base will be woven using a herringbone twill technique. Then weaving with hamburg cane using the continuous chase weaving technique and step-up to create the spiral. Shaping is guided using a hoop that will be W the outside rim and the butterfly knot technique is add for interest. Color choice will be available.

6 Hours 7½" Hx6" dia  
Intermediate / Advanced \$40



FR-6-228 Friday 9:00am-4:00pm

**Tara Cotta Clay**  
Judy Wilson  
Palmetto, GA

Enjoy the beauty of twining with two sizes of waxed cotton cord - both are brand new colors. The basket also has a new design not used before. Waxed cotton is 1mm & 1-1/2 mm (size of 12 ply & 7 ply). Basket bottoms will be pre-started by instructor, with a demo in class. Emphasis in class will be on hand skills, neatness, tension & designs. Beads are glass & tea-dyed bone and red pipe stone. Students need to bring personal light, sharp embroidery type scissors and small awl. A magnifier will be helpful but not necessary.

6 Hours 3½"Wx3½"H  
All Levels \$45



FR-6-239 Friday 9:00am-4:00pm

**Burlap Swing Handle**  
Sharon Klusmann  
Tallmadge, OH

Learn the basics on this burlap swing handled basket. You will learn a woven base with chicken feet, start/stop weaving, twining, descending rows, inserting handles, traditional rim and shaping. This practical design has a set of swing handles that frames its shape. It features a burlap weaver and bow streamers embellished with a smoked paper raffia bow and pip berries.

6 Hours 9"Wx12"Lx14½"H  
(w/handle)  
All Levels \$48



FR-6-270 Friday 9:00am-4:00pm

**Jazzy Cane Cathead**  
Mala Sunstrom  
Sussex, WI

This cathead is woven with smoked spokes and dyed cane weavers. Student will learn to weave a cathead base and use weave in a continuous weave twill pattern. Focus will be on shaping. Yarn accent rows, copper overlaid rim and final bead embellishment finish it off. Students will need standard weaving tools and a blunt tip needle for waxed linen lashing.

6 Hours 8"Hx6" dia  
**Intermediate/Advanced \$40**



FR-6-311 Friday 9:00am-4:00pm

**Friendship Basket**  
William R. Newman  
Cary, NC

This coiled basket is made from Southern Longleaf Pine Needles, black walnut wafers and caps from the longleaf. Nylon upholstery thread binds the coils together and a pine needle twist coil woven in each side. Raffia is added as an enhancement and the basket is finished with an application of polyurethane.

6 Hours 8¼"Wx10½"Lx2"H  
**All Levels \$33**



FR-8-3 Friday 8:00am-5:00pm

**Cathead**  
Anne Coleman  
Danville, KY

This is a lidded cat head style basket woven continuously in a herringbone pattern. Anne will have the bottom woven so you can concentrate on the shape and getting the head/lid to fit. Anne's unusual coloring and finishing techniques will be discussed in class.

8 Hours 15"Hx11" dia  
**Intermediate \$79**



FR-8-25 Friday 8:00am-5:00pm

**Caning on Footstool**  
Jean Reed  
Hill, NH

In a few short hours, learn the basic seven steps of caning on a hand crafted footstool. These stools are made with you in mind because they are of hard wood and have a satin finish, with legs can be removed for easy travel. You will complete on stool in class and be able to apply your new skills to all of those chairs you've been storing in the attic.

8 Hours 13"Wx14"Lx8½"H  
**All Levels \$75**



FR-8-28 Friday 8:00am-5:00pm

**Nantucket Drinking Straw Container**  
Jan Beyma  
Wilmington, NC

Students will learn to weave a twill design over a plastic cylinder which is the inner lining of the basket. Stakes and weavers will be cane, cherry base, cherry cheater rim and cherry lid. Base, rim and lid will be pre-finished.

8 Hours 10½"Hx3½" dia  
**Intermediate \$75**



FR-8-32 Friday 8:00am-5:00pm

**The Harvest**  
Billy Owens  
Aurora, MO

The Harvest is made of hand split white oak from trees that I have selected, cut and prepared by hand. I will teach and help the class lay out a woven oak working bottom and insert the solid oak handle. I will share how I select my trees, how I prepare the material by hand using a homemade tool that my dad made and used as well as the Owens method of rimming.

8 Hours 10"Hx18" dia  
**All Levels \$85**



FR-8-70 Friday 8:00am-5:00pm

**Pat's Choice Nantucket**  
Joni-Dee Ross  
Summerfield, NC

This is a lovely basket and the woven lid is easy to make. The rims fit together perfectly. Many skills will be taught during class. You will be contacted by the teacher for your custom scrim design that is included in the class. The staves and weavers are cane. The mold is a teacher mold. The knobs are ivory. Learn to make this unique basket lid.

8 Hours 11½"Hx6" dia  
**All Levels \$180**



FR-8-77 Friday 8:00am-5:00pm

**Do The Weave**  
Gina Kieft  
Rothbury, MI

This useful double wall basket has many techniques to learn. Students will be asked their color choice prior to class by email. Start the base using your color choice and natural spokes in a beautiful twill. Weave the inside wall concentrating on spoke placement and shape. Weave the outside wall working on height adjustments. Learn three rod wale with a step up. The focus is on the wave weave created on the outside wall. Leather handles are attached for easy carrying.

8 Hours 6"Wx12"Lx15"H  
(w/handle)  
**Advanced \$72**



FR-8-107 Friday 8:00am-5:00pm

**Tall Nantucket Show Basket**  
Bill & Charlene White  
New Bern, NC

The tall show basket was designed from a picture of an antique Nantucket basket. It has a cherry lid with knob, cherry base, cherry rims and a cherry bonnet handle. It has hardwood staves and is woven with Nantucket quality cane. This basket will be pre-started for class. Mold included with class.

8 Hours 11"Hx7" dia  
**All Levels \$129**



FR-8-109 Friday 8:00am-5:00pm

**Walnut and Cane**  
Ruth Garcia  
Westerly, RI

The basket starts with a walnut base which students will insert pre-shaped staves into. Two staves will be walnut for the handle placement. The basket is woven on a class mold using a fine cane, finished with a one-piece walnut rim and handle, accented with maple knobs. A tool kit is provided.

8 Hours 9"H w/handle x6½" dia  
**Intermediate \$90**



FR-8-120 Friday 8:00am-5:00pm

**Easy as 1-2-3 'Gretch'**  
Denise Anthony  
Robbinsville, NC

This reed basket begins with a slotted wood base, mounted to a class mold. Students will gain a solid understanding of triple twining and where to 'step up'. Students will learn this decorative loop design and how to create this unique half-Gretchen rim. The basket features a wide cherry strip and is finished with an innovative new handle system of black walnut and cherry wood. Students will be contacted prior to class for color choices. Bring a full spray bottle and extra-long, straight tip weave rite tool to class.

8 Hours 9" H x 9" dia  
**Beginner \$57**



FR-8-126 Friday 8:00am-5:00pm

**Honey Dew**  
Linda Allen  
Rome, NY

This basket is twined with 7 ply waxed linen and cotton cord. This pattern will be woven with a combination of twining and reverse twining. Complete with a braided rolled rim. Linda will teach you her techniques for ending and starting a row, spiral, stacking pattern, shaping, color placement, combining materials and a braided rolled rim. Depending on students weaving experience and speed, they may or may not complete in class. **Tools:** Tape measure, small scissors, waxed linen packing tool, needle, personal light and magnifying glasses

8 Hours 1½"x H x 2¾" dia  
**Intermediate/Advanced \$32**